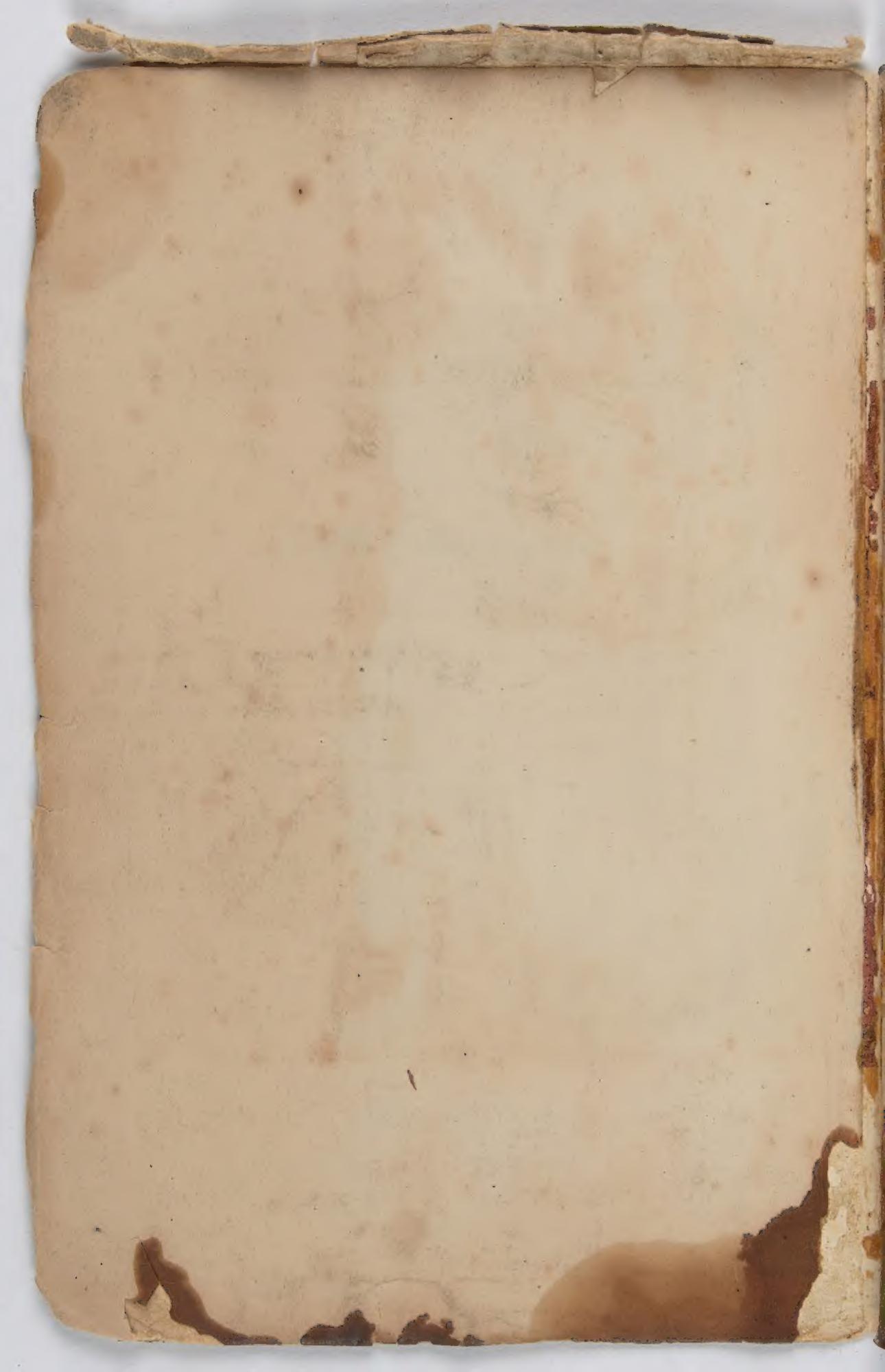
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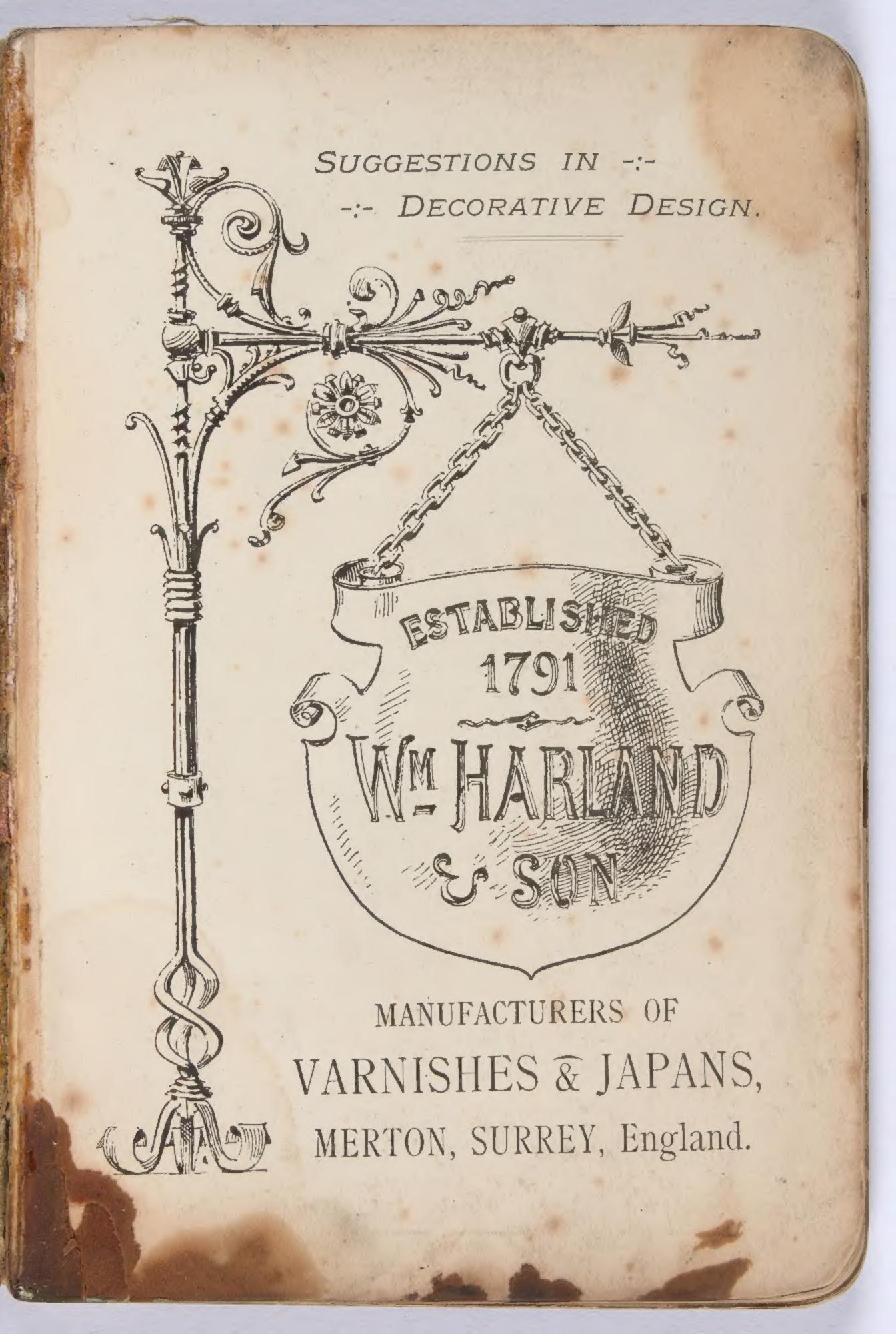
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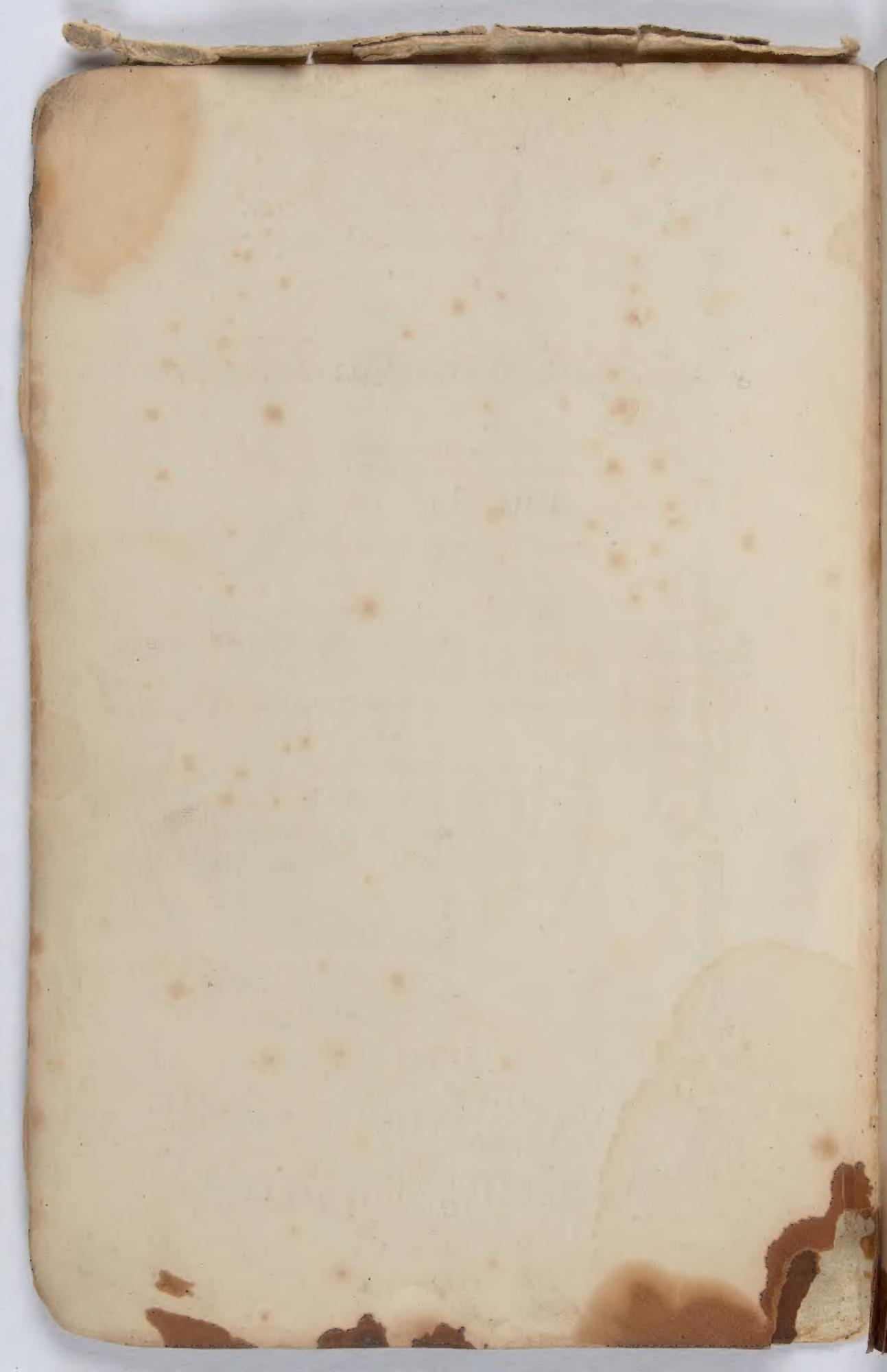
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Suggestions in Decorative Design.



Decorators, we are actuated by motives of sympathy in their long-felt necessity for some handy book of the kind that may be carried in the pocket as an ever-ready means of placing before their customers a few suggestions in ornamental designs or colour combinations to ascertain their individual taste. This, we are aware, has often been found so difficult to discover and satisfy, that

much valuable time has been wasted over mere preliminaries before actual work could be proceeded with—sometimes occurring when a contracted price may have left little or no margin for such a contingency. In these cases our "Suggestions" will be found of remarkable value to the decorator as a means of at once finding something approaching, if not the exact style of work desired by his client, thus facilitating his final scheme, and enabling him to set his men upon their preparatory work without delay.

We desire to emphasize that we do not offer these sketches as examples of finished work, but merely as suggestions to the decorator and his clients for various details of treatment, leaving to the individual talent of the decorator the doubtless necessary modifications in tone, and the enrichment or subordinating of detail, required to accomplish a desired effect and to harmonise with the special surroundings of each individual scheme.

The various drawings in these pages have been specially designed and produced by leading artists for this work, under the direction of our Mr. F. Scott Mitchell, whose plans and conception of these "Suggestions" are based upon long experience with the varied requirements of modern decorators.

We issue this comprehensive little work with confidence in its extensive practical utility to the trade.

OWM. Harland & Son.

Varnish Works, Merton, S.W., 1894.



Jussestions

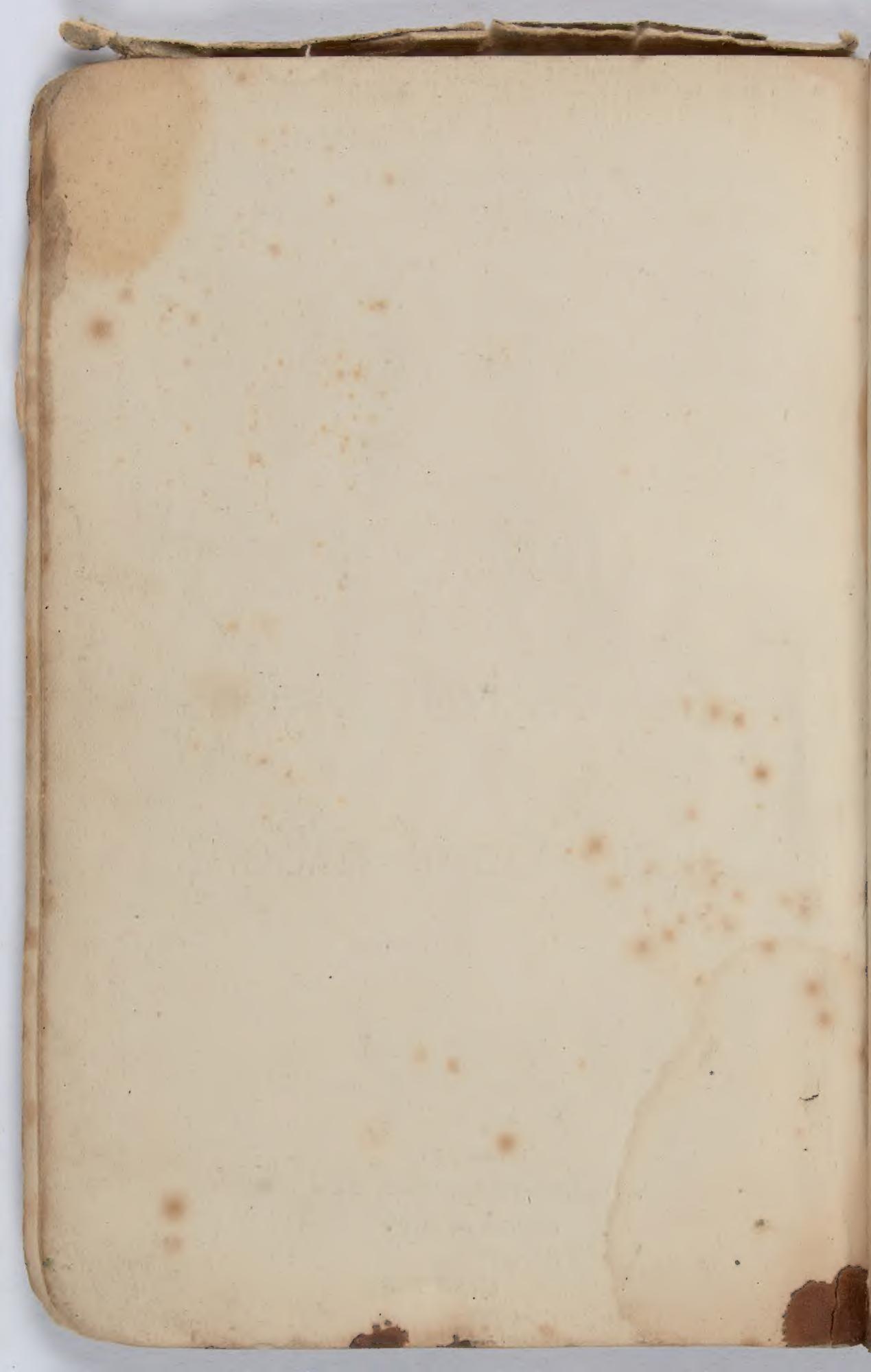
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AND

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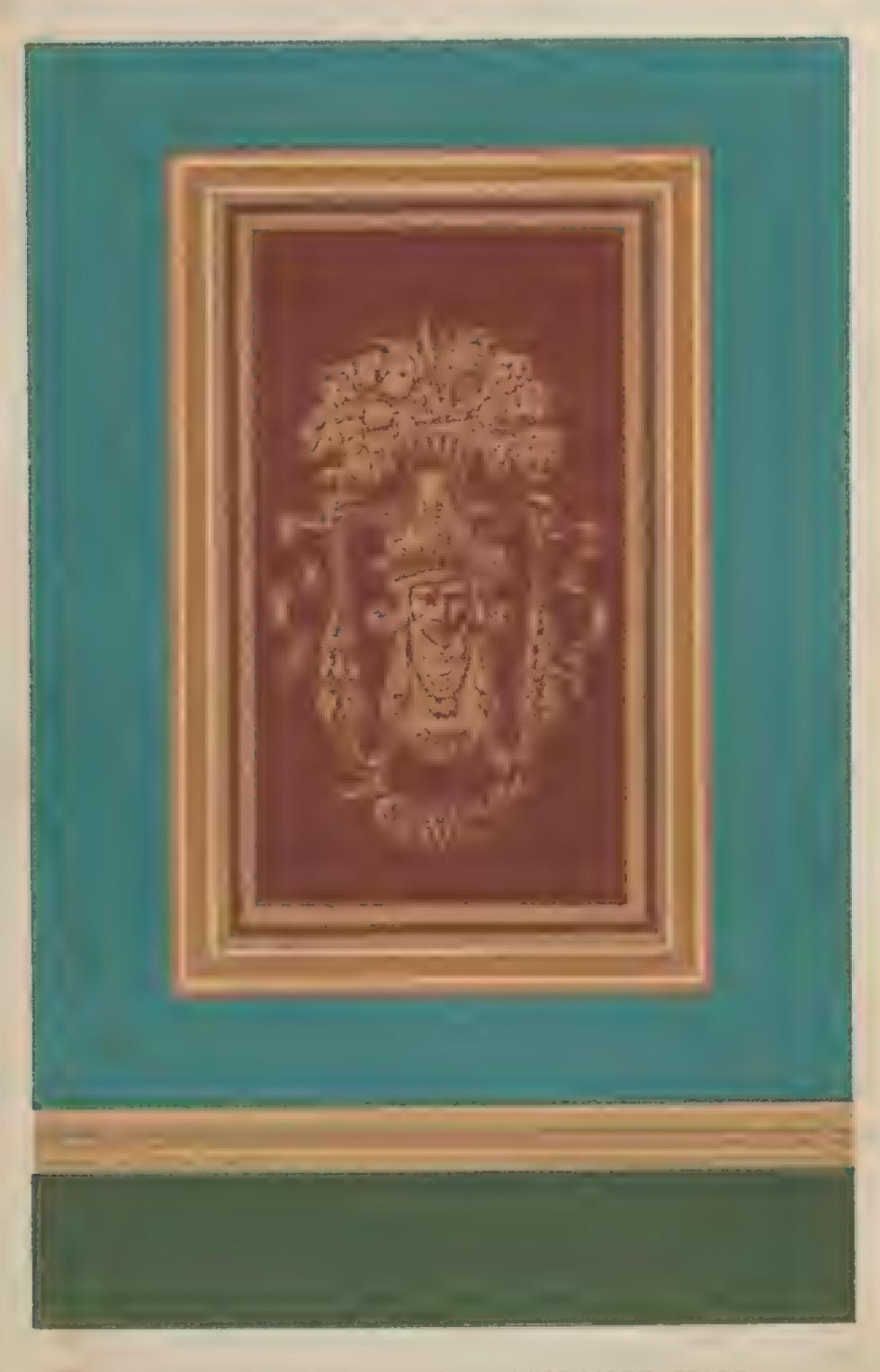
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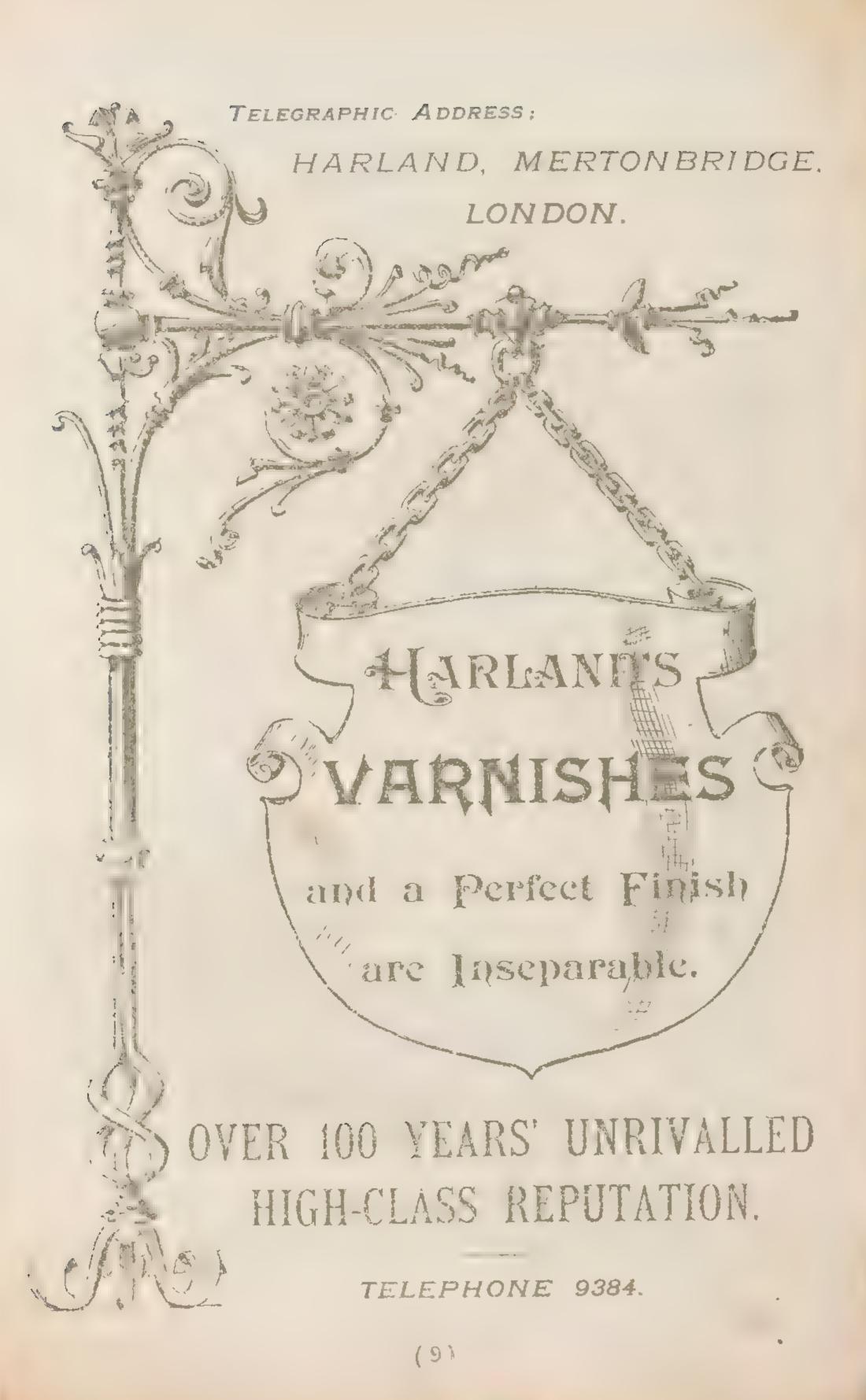


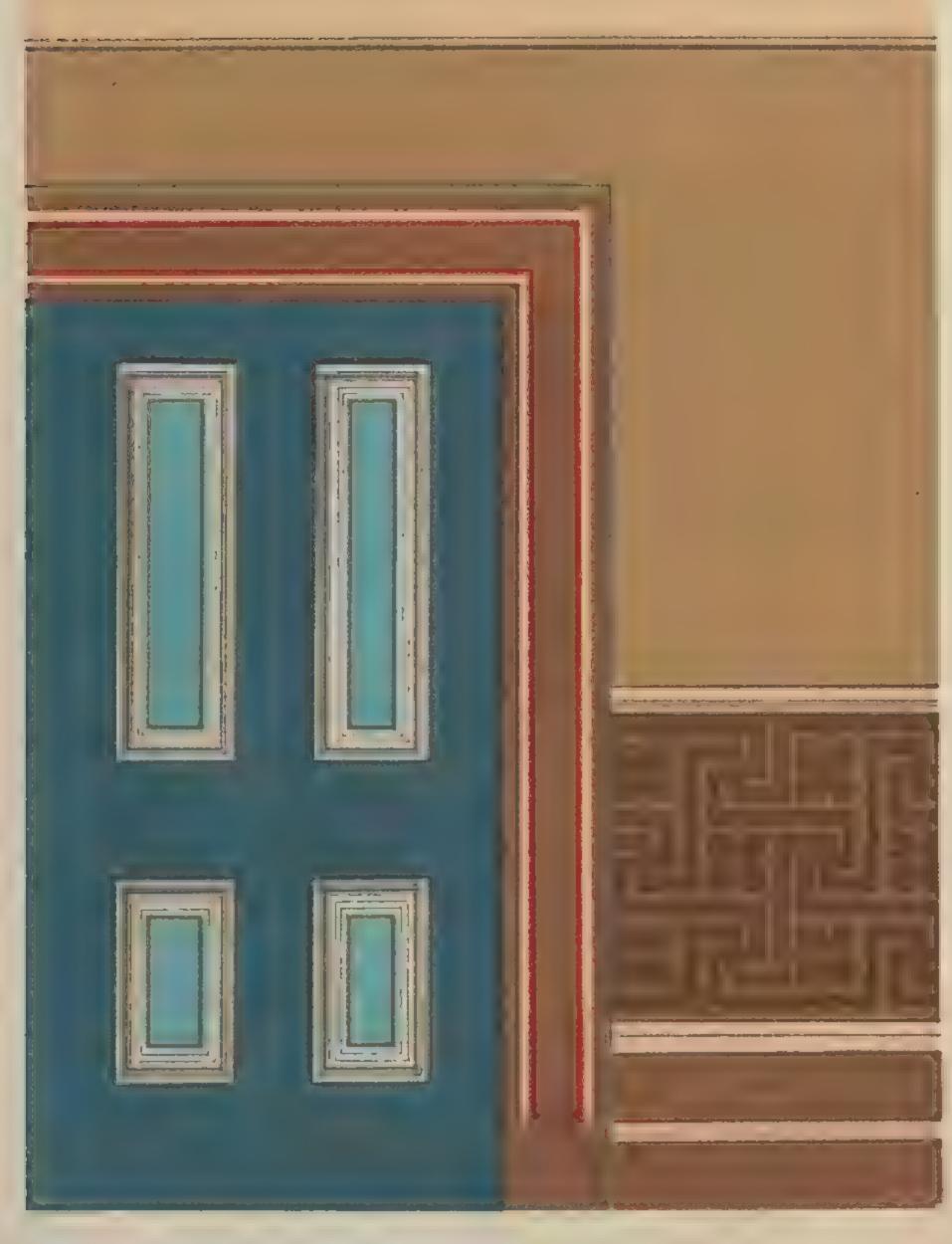
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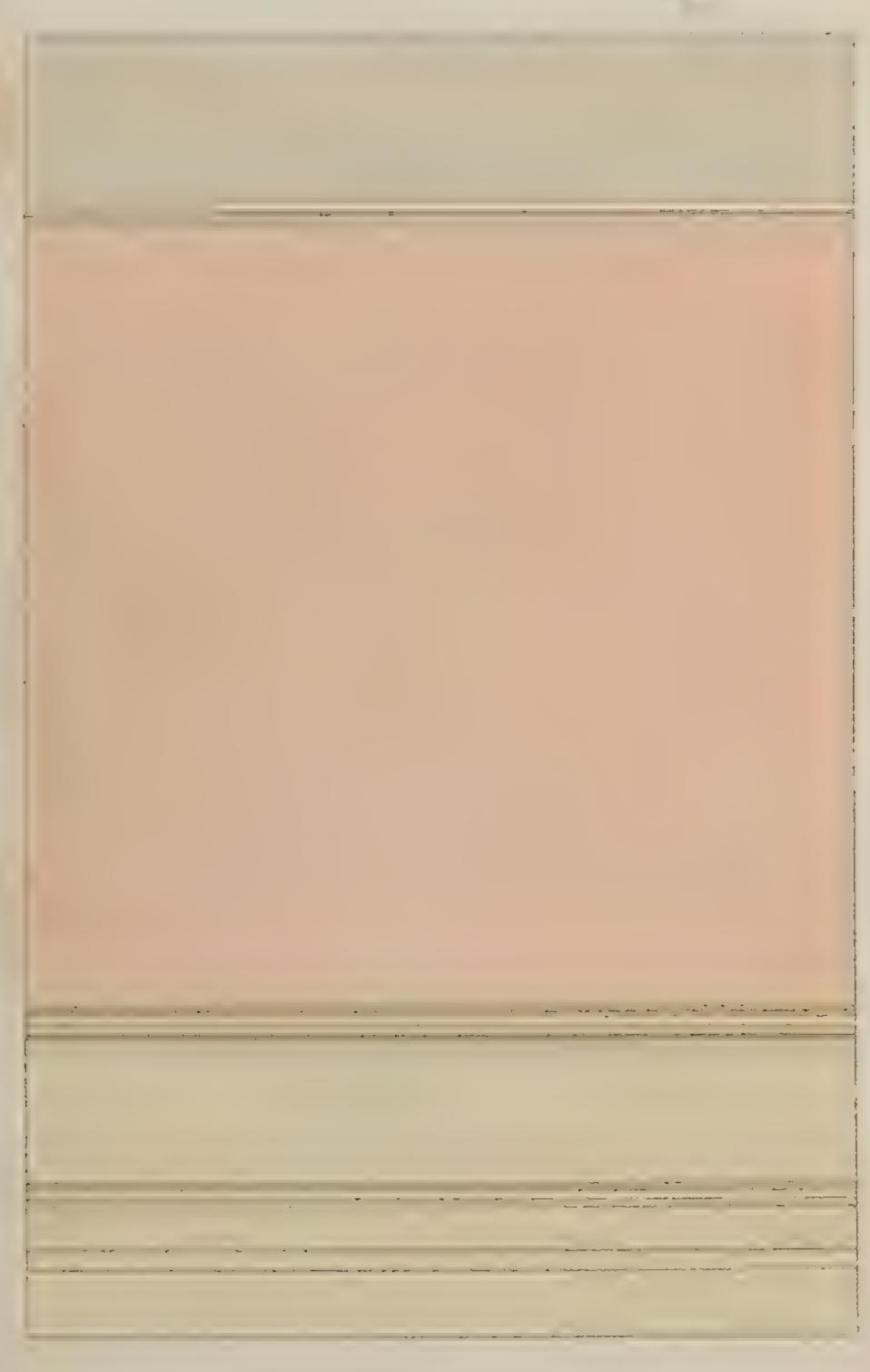
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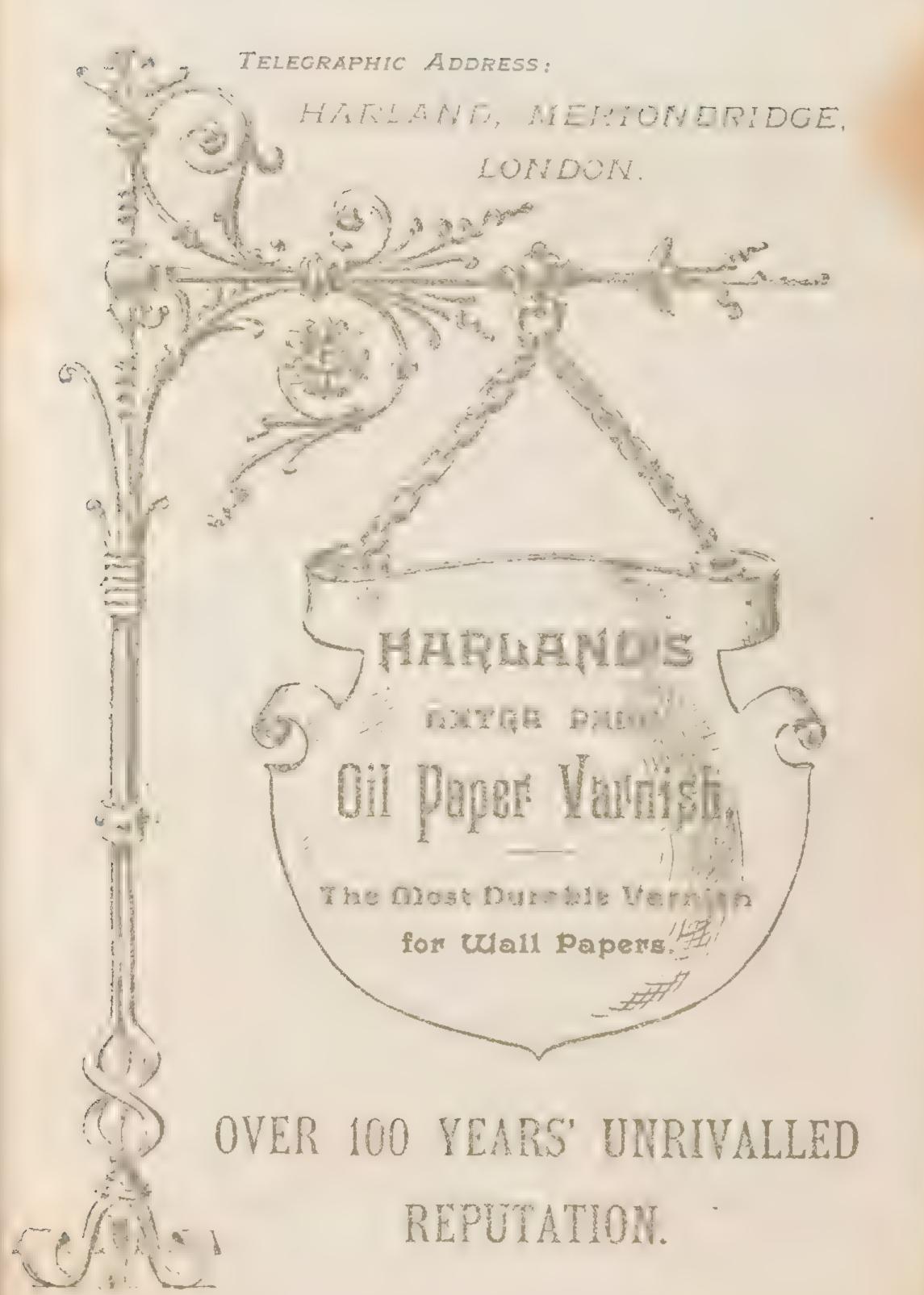


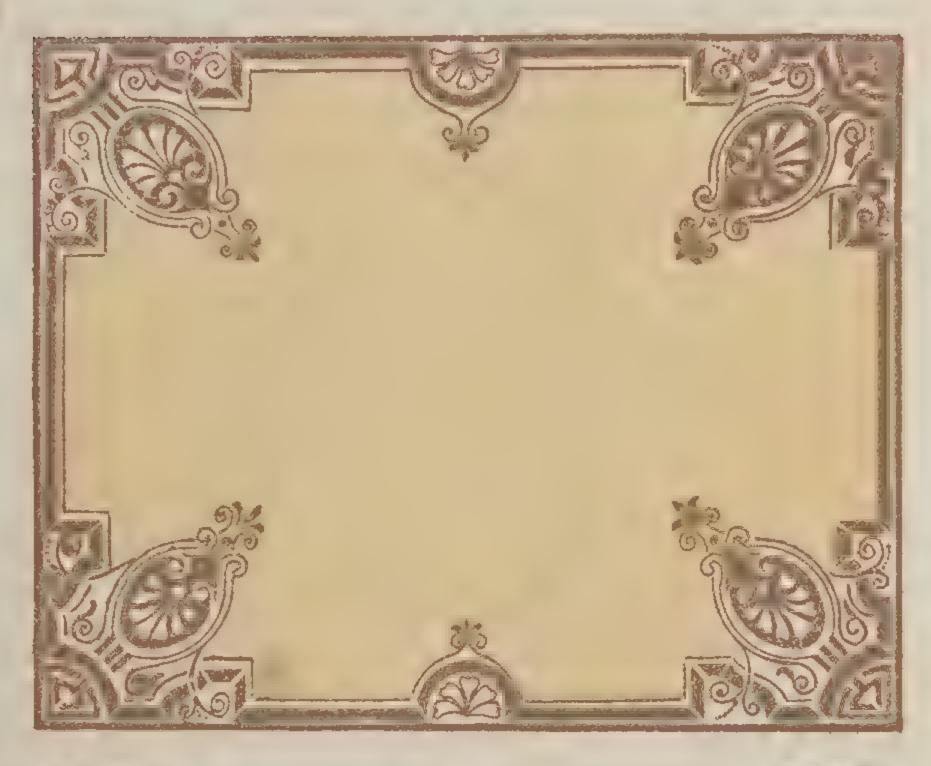
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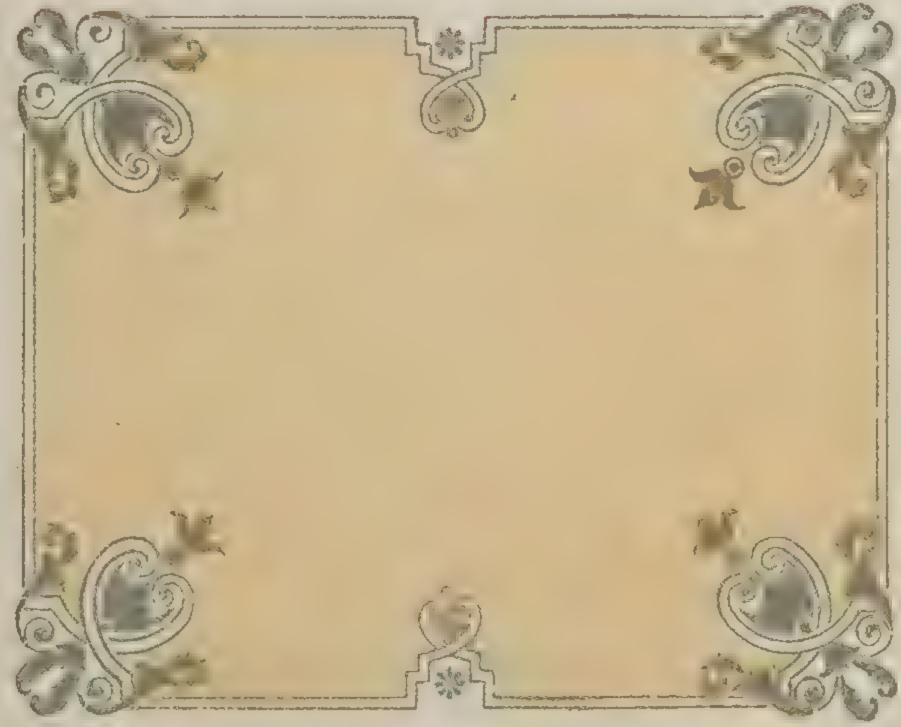




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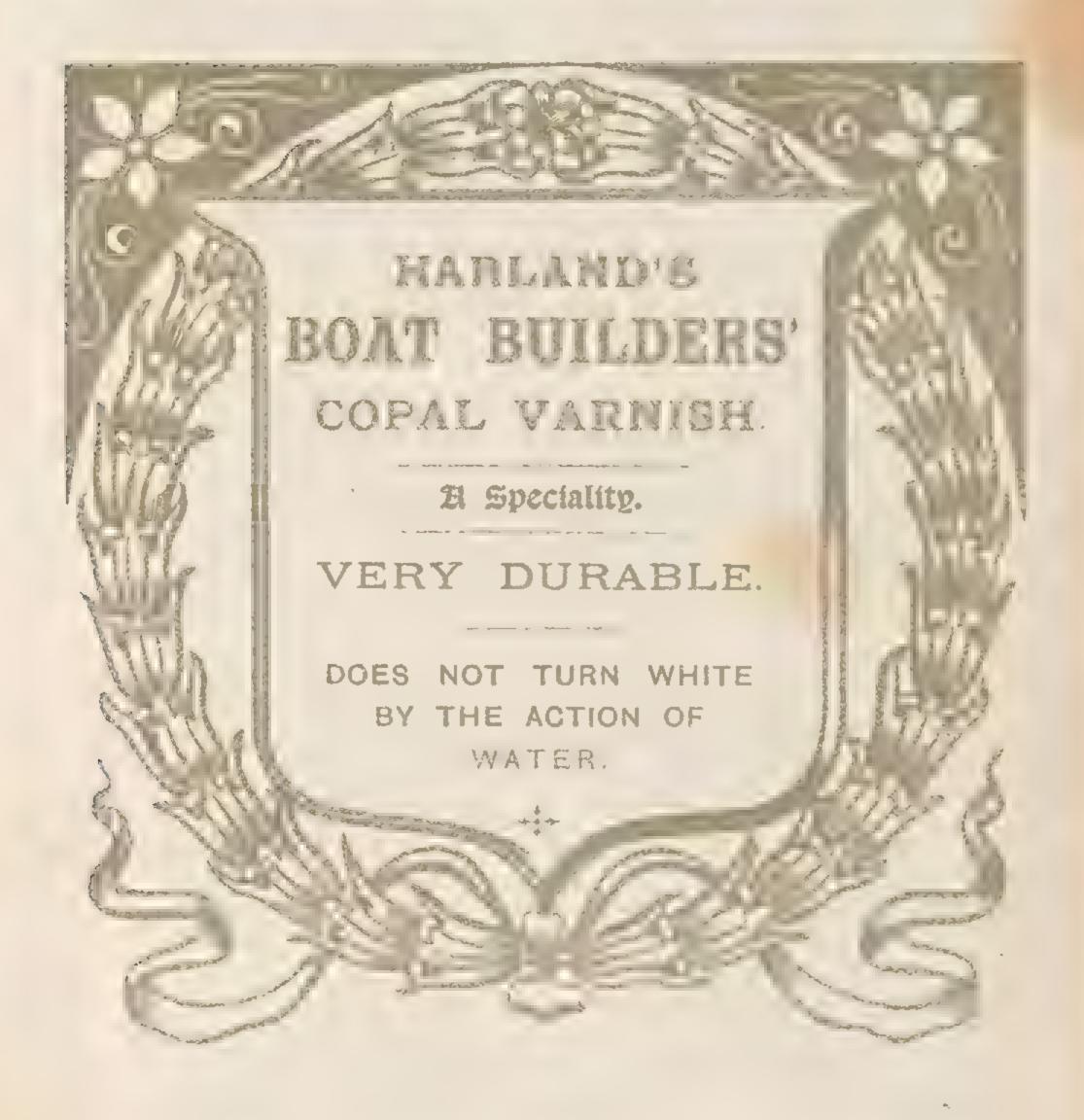


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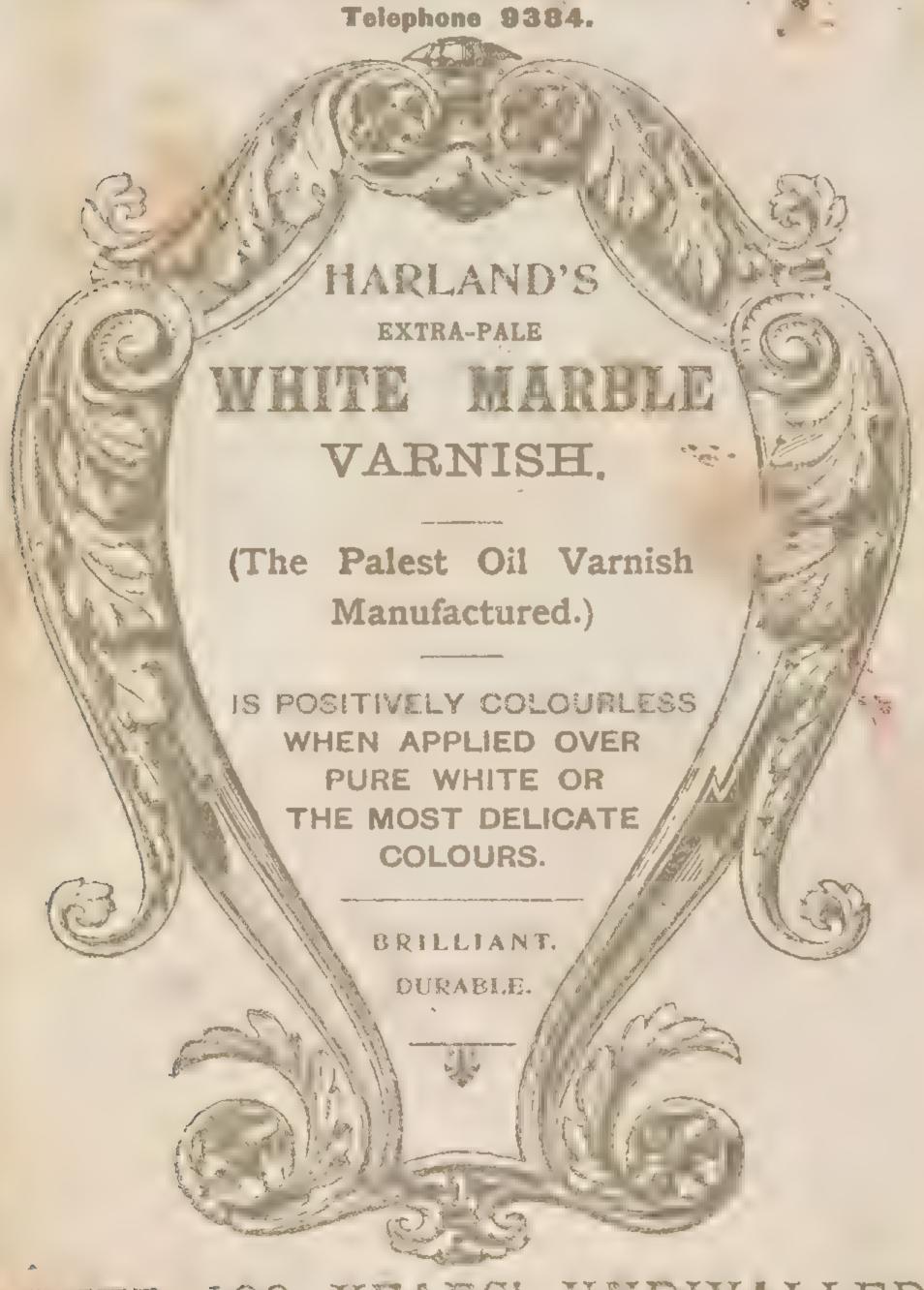
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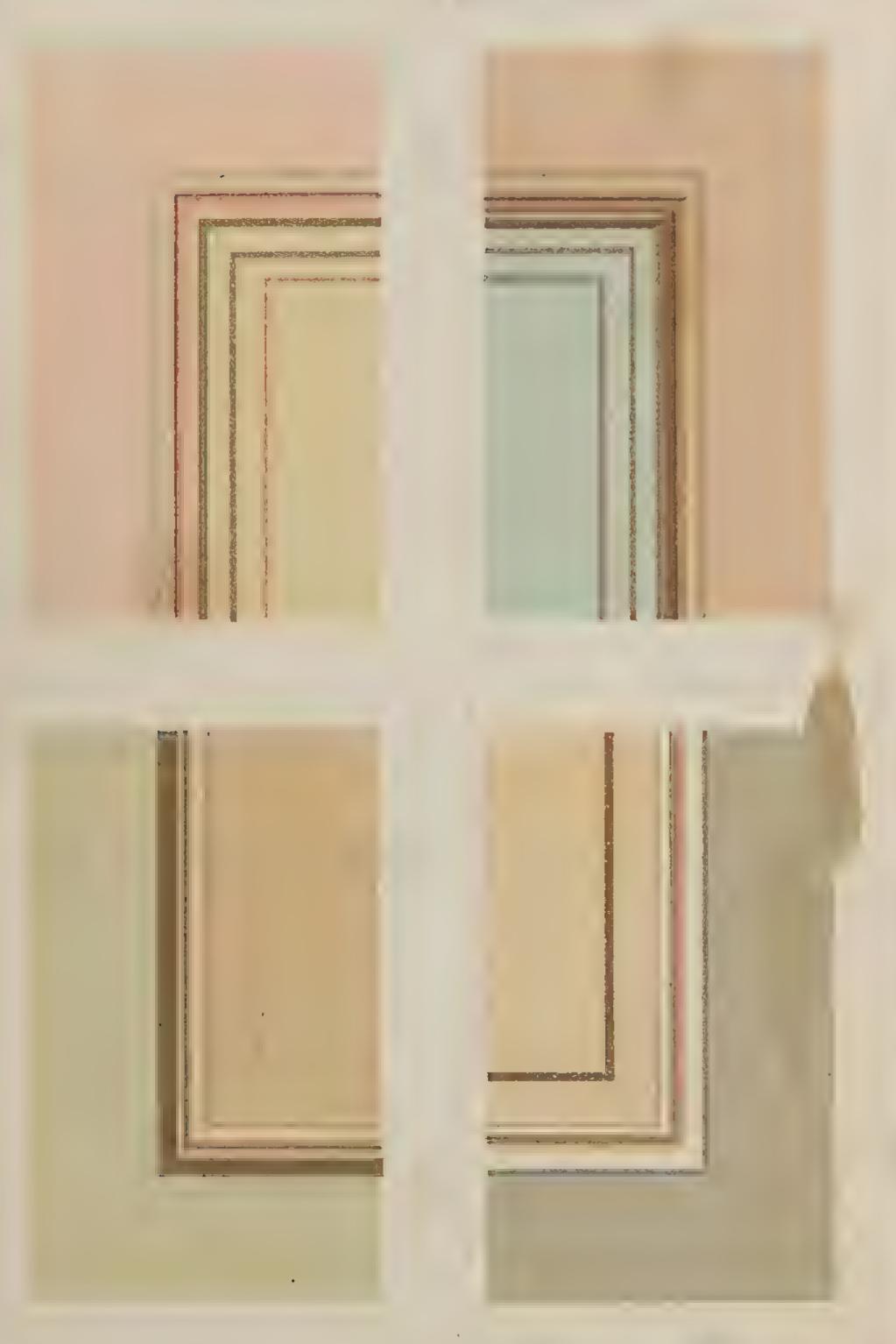


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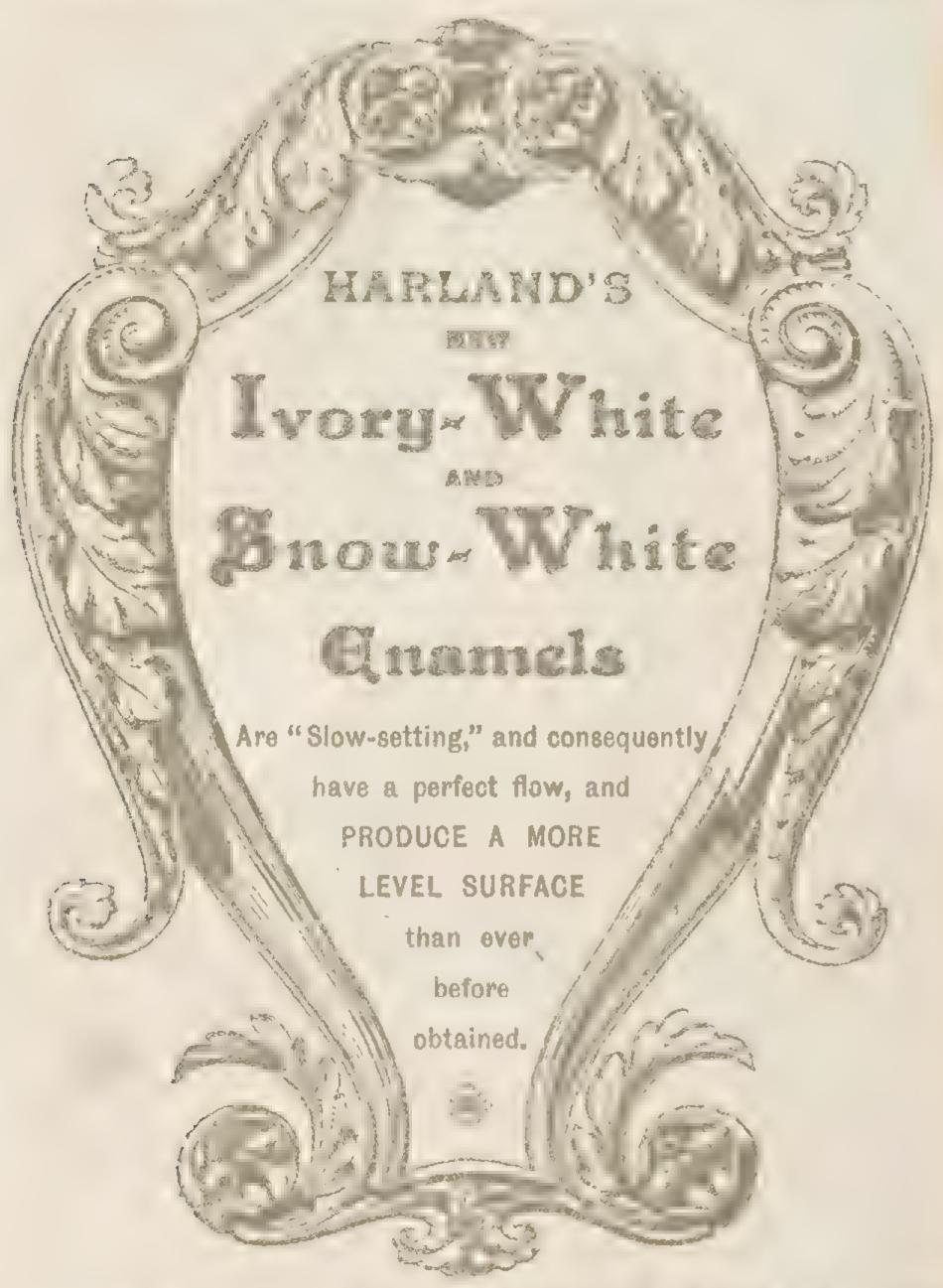


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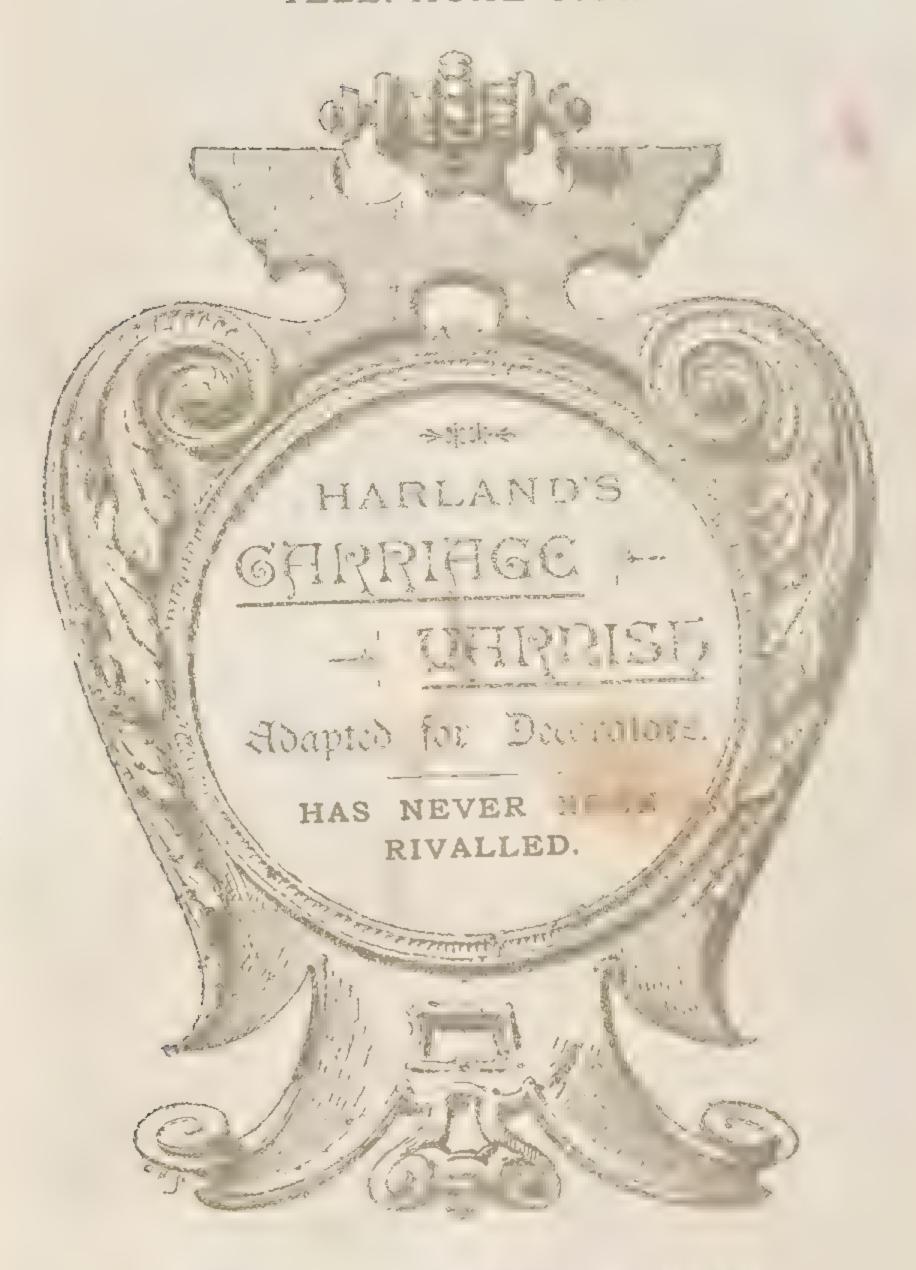






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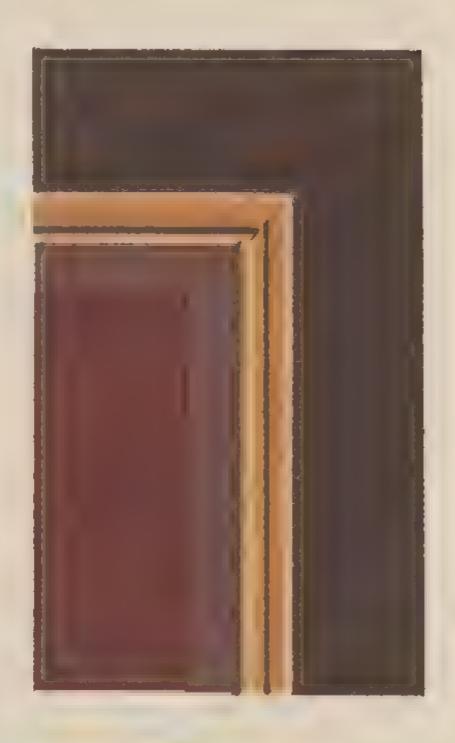


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* Chez-Nous *

ERTON is celebrated for the important part it has played in the past history of this country, and also as being the birthplace and home of Harlands' Varnishes, which, for upwards of a hundred years, have been made there, and dispatched thence to all parts of the civilised world.

In 784, Cynewulf, King of Wessex, was murdered at Merton; and in 871 King Ethelred and his brother Alfred fought a bloody battle with the Danes at this spot (then called Meratune), and Ethelred was killed in the fray.

The old church of St. Mary, built in the year 1115, is a very interesting structure in the early English style, with a Norman north doorway. In the south wall of the chancel is a tomb with coloured figures, erected to the memory of Gregory Lovell, Esquire. of Merton Abbey, who died in 1597. A large picture of Christ bearing the Cross hangs in the vestry, and is supposed to be the work of Luca Jordeans.

A monument in the north aisle perpetuates the memory of Captain Cook, the celebrated explorer and navigator, who lived in the vicinity; it was restored some thirteen years ago. The parish register dates back as far as 1559.

NELSON lived at Merton in the early years of the present century; and up to quite recently a picturesque old gentleman, of over ninety years of age, whose father was Nelson's gardener, might frequently have been seen shopping in the village High Street.

The Priory (Merton Abbey) was founded in 1117 by one Gilbert Norman, Sheriff of Surrey, and re-founded by Queen Matilda in 1130. It had many illustrious pupils. Thomas à Becket and Walter de Merton, founder of Merton College, Oxford, were

educated within its walls. The latter was born at Merton, and had a most remarkable career, even for those days. He took holy orders in 1237, and, uniting the practice of law with the cure of souls, became Lord High Chancellor in 1260, and Bishop of Rochester in 1274. He met his death by drowning while attempting to ford the Medway on October 27th, 1277.

In 1236 a Parliament was held at Merton, and the "Statutes of Merton" were passed, by which the assembled Barons refused to accept "canon law." "Nolumus leges Angliæ mutari," said they—and Merton has never really been the same since.

Only a few ruined walls now remain to mark the spot where the old Abbey stood, and where the Abbot of Merton and his merry men mortified the flesh with capons and Canary. A true and particular account of all that he did is to be found in the Bodleian Library at Oxford. The site of the ancient priory is now occupied by a silk-printing factory. Hard by, on the banks of the Wandle, where the gentle Izaak loved to cast his fly, are the picturesque workshops of the poet-decorator, William Morris, where those wonderful handloom carpets and tapestries are made. Trout are still plentiful in some parts of the Wandle, though round about Merton one seldom meets with anything more toothsome than roach and dace.

The charmingly sylvan surroundings of Harlands' Works have long been the happy hunting-ground of artists and sketchers, and so effectually are the premises sheltered by a row of mammoth chestnut and poplar trees that the wayfarer, as he watches the moor-hens nesting here in their time-honoured security, never dreams that he is within a hundred yards of one of the largest and most important varnish manufactories in the world.

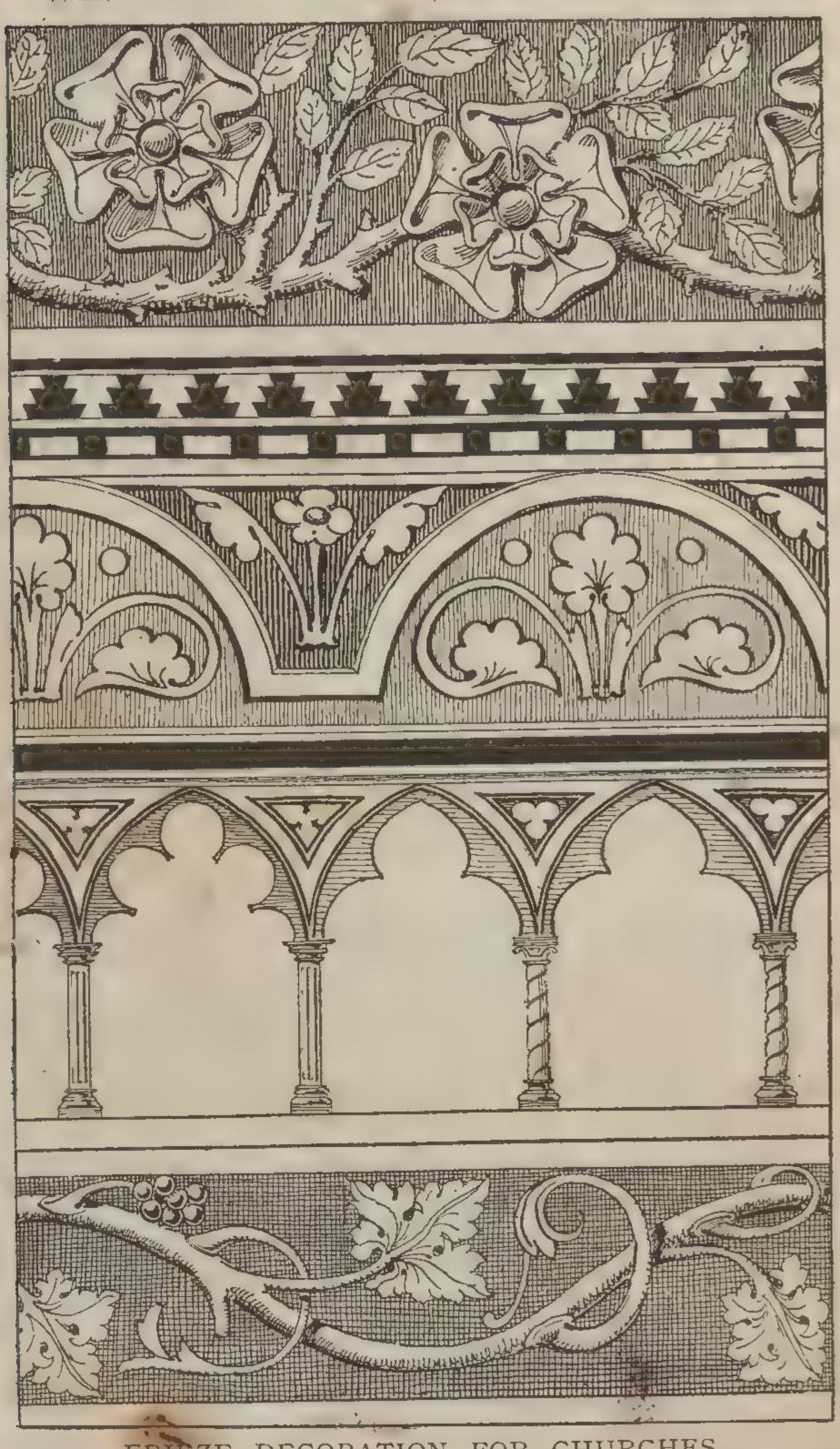
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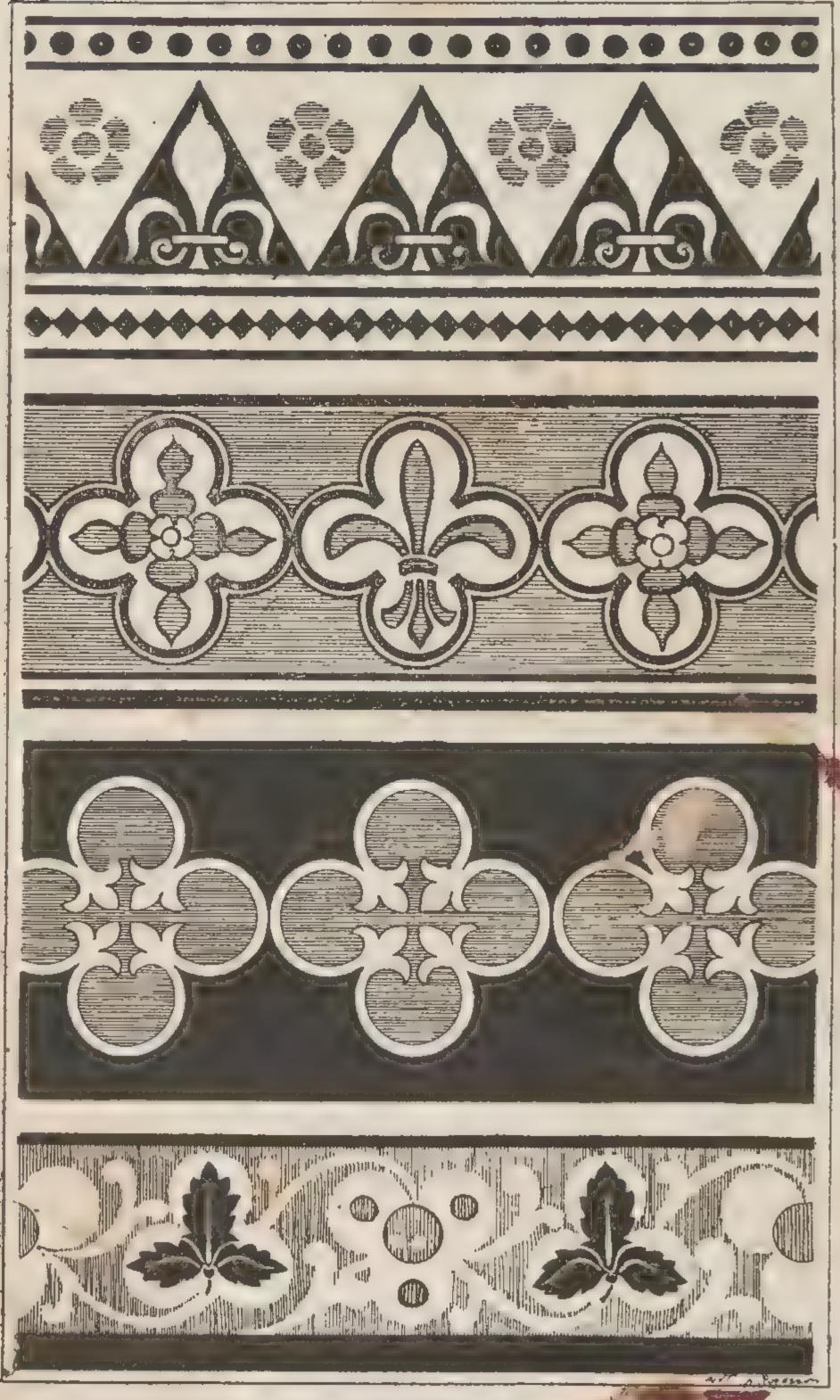
SUGGESTIONS IN DECORATIVE DESIGN.



SPANDRIL DECORATION FOR CHURCHES.

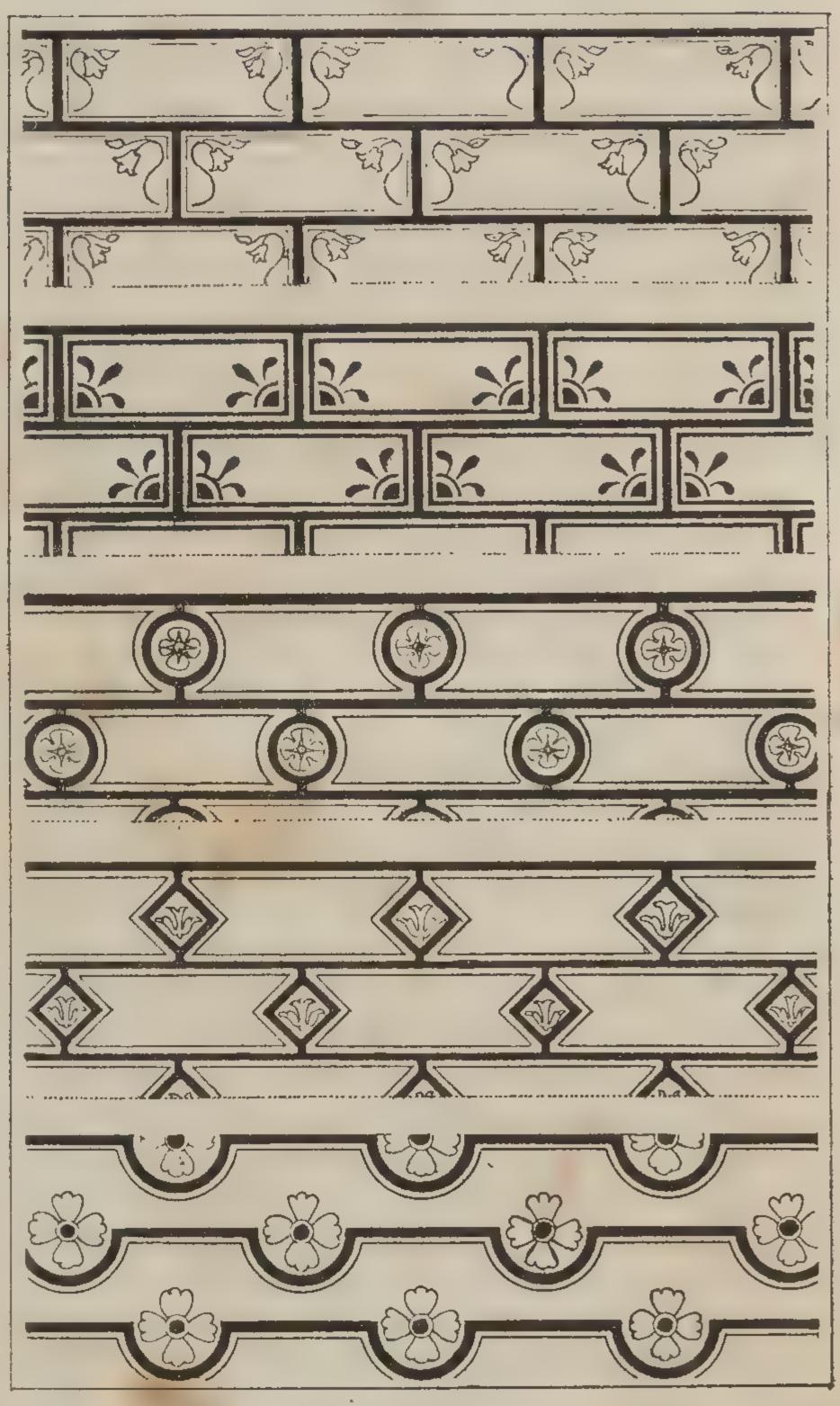


FRIEZE DECORATION FOR CHURCHES.



BORDERS AND FRIEZES FOR CHITTES.

WM. HARLAND & SON, VARNISH AND JAPAN



ASHLAR DECORATION FOR CHURCHES.

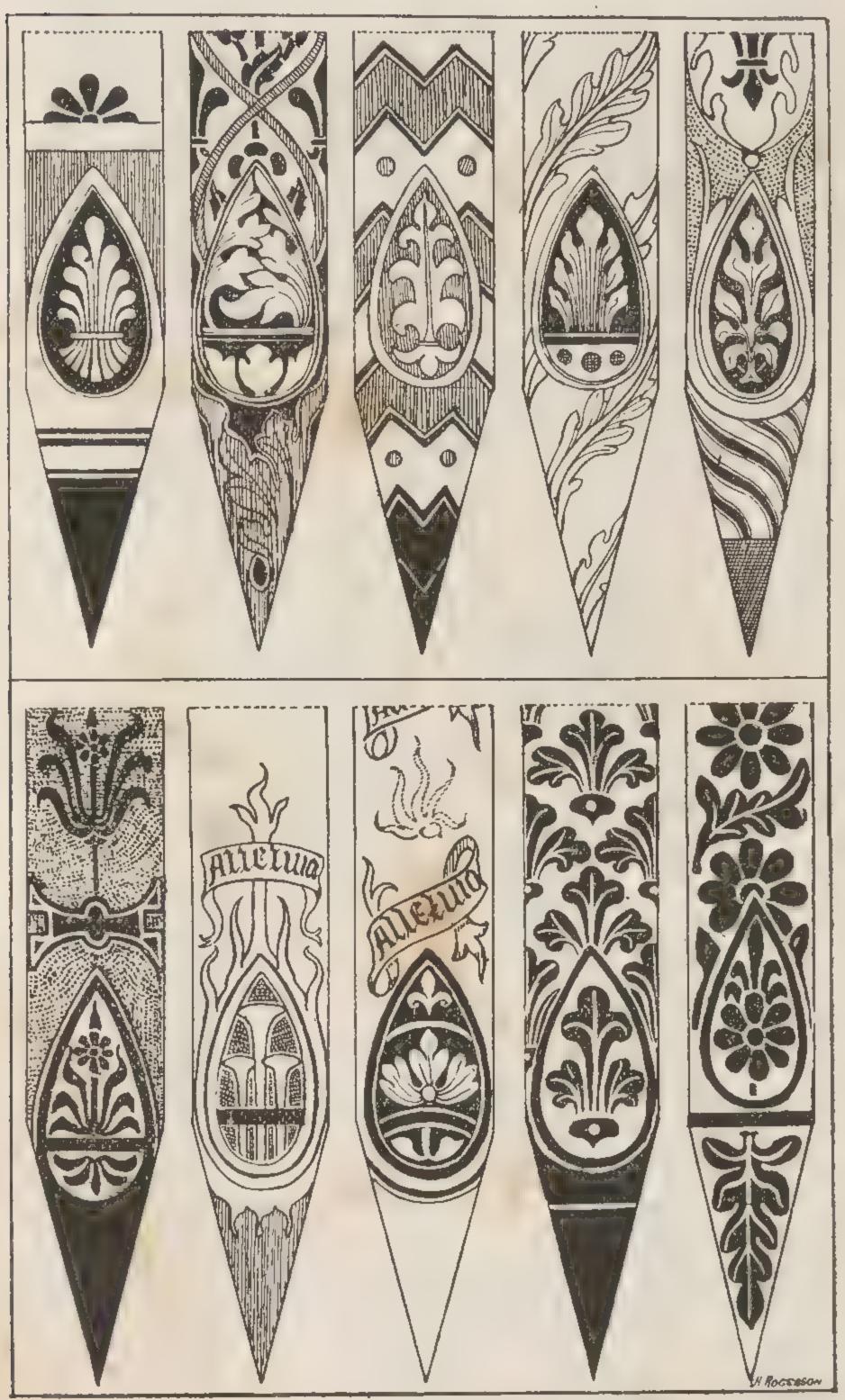


BORDERS FOR CHURCH WORK.

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SUGGESTIONS FOR ORGAN PIPES.



SUGGESTIONS FOR ORGAN PIPES



POWDERINGS FOR CHURCHES.

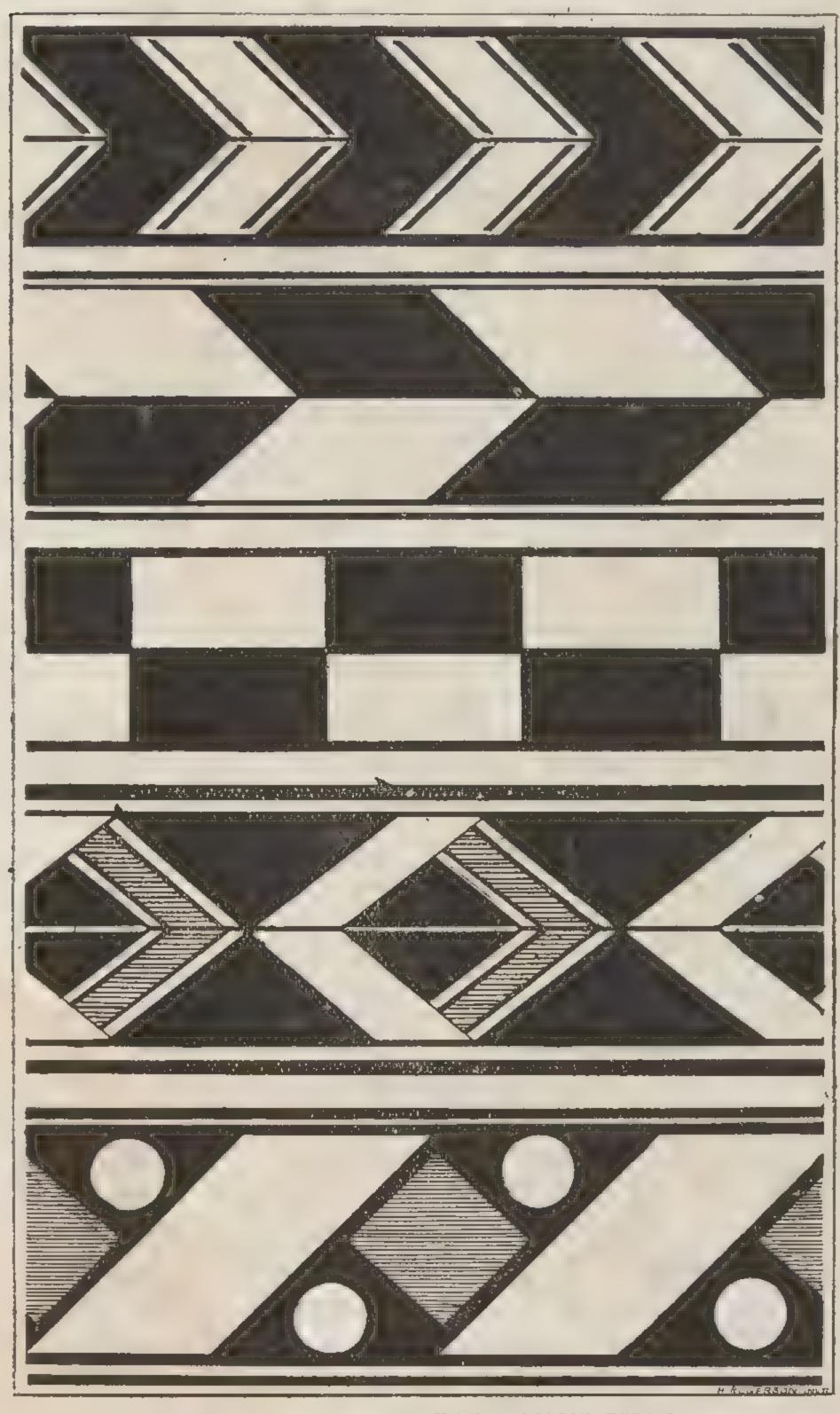


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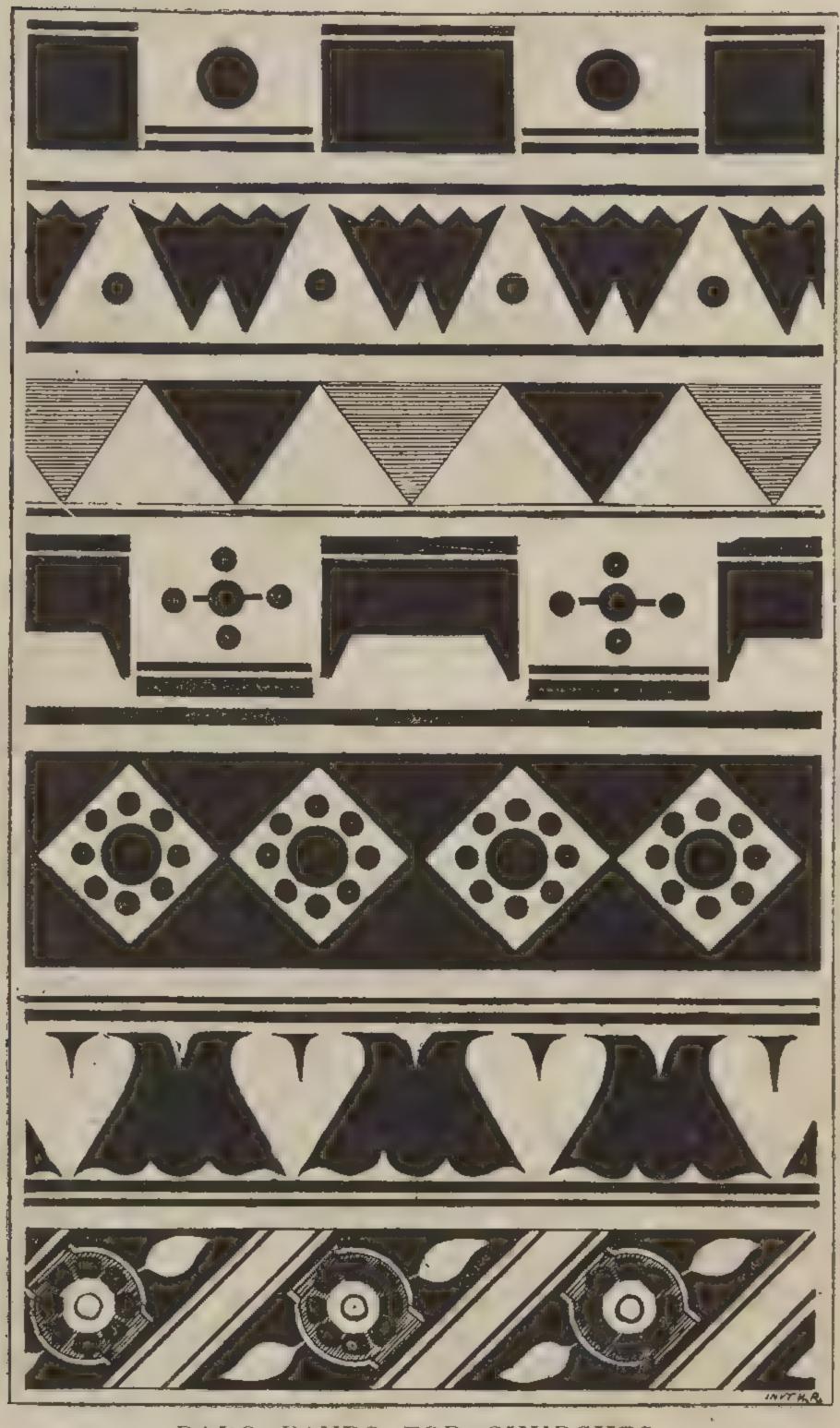


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SACRED EMBLEMS.

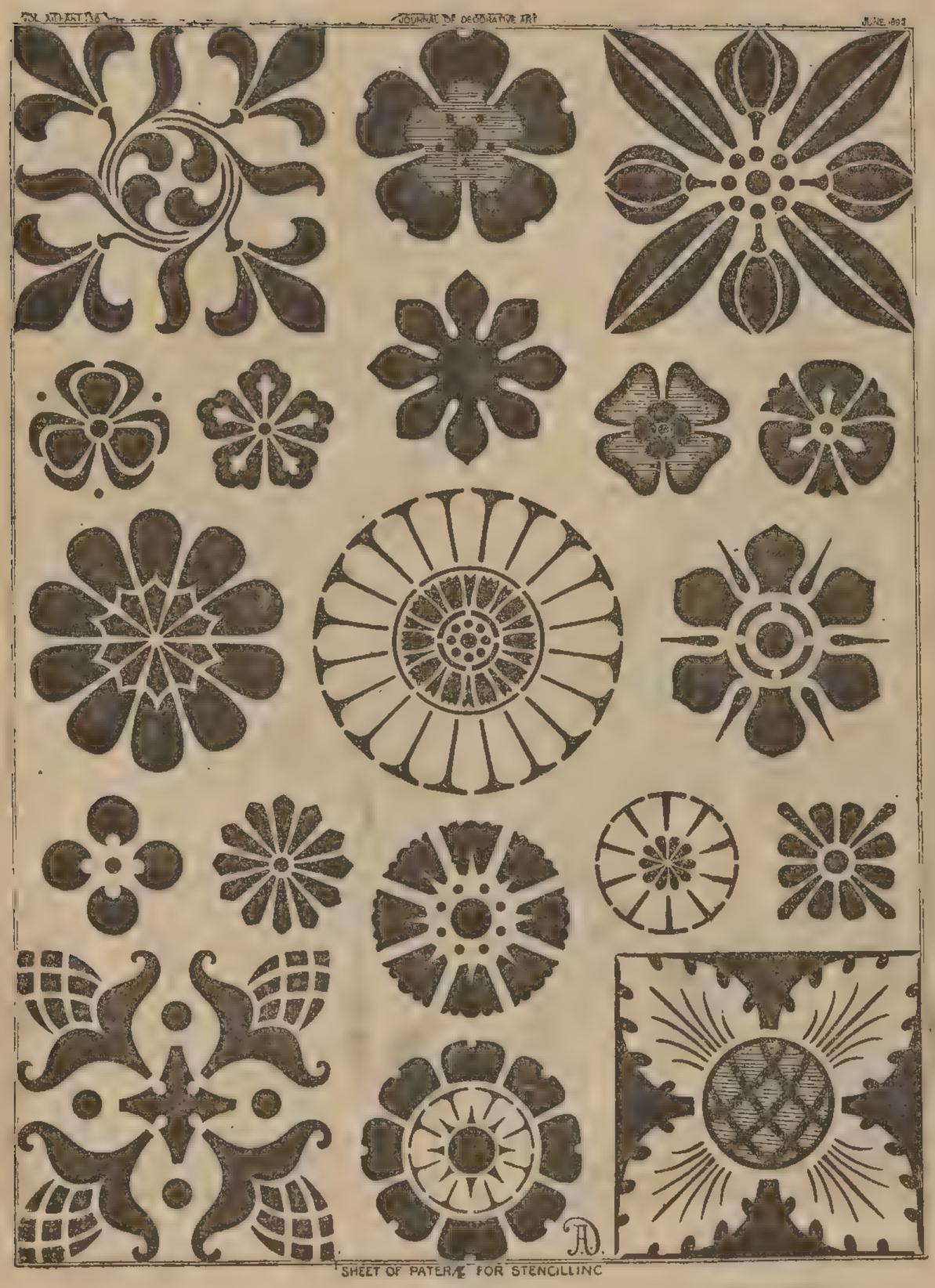


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EXAMPLES OF FIGURED PANELS GIVEN WITH VOLUME XII. OF "THE JOURNAL OF DECORATIVE ART."



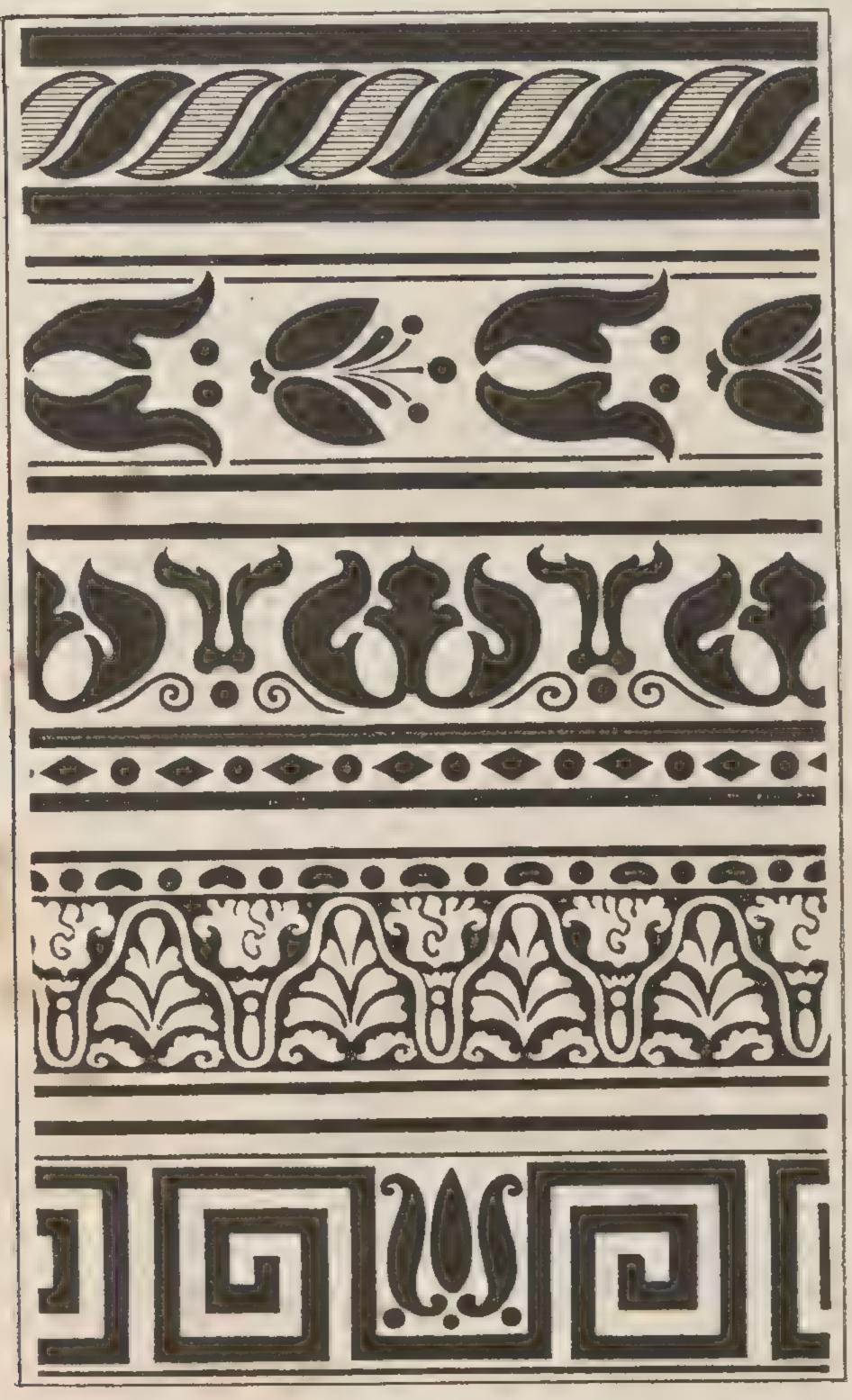
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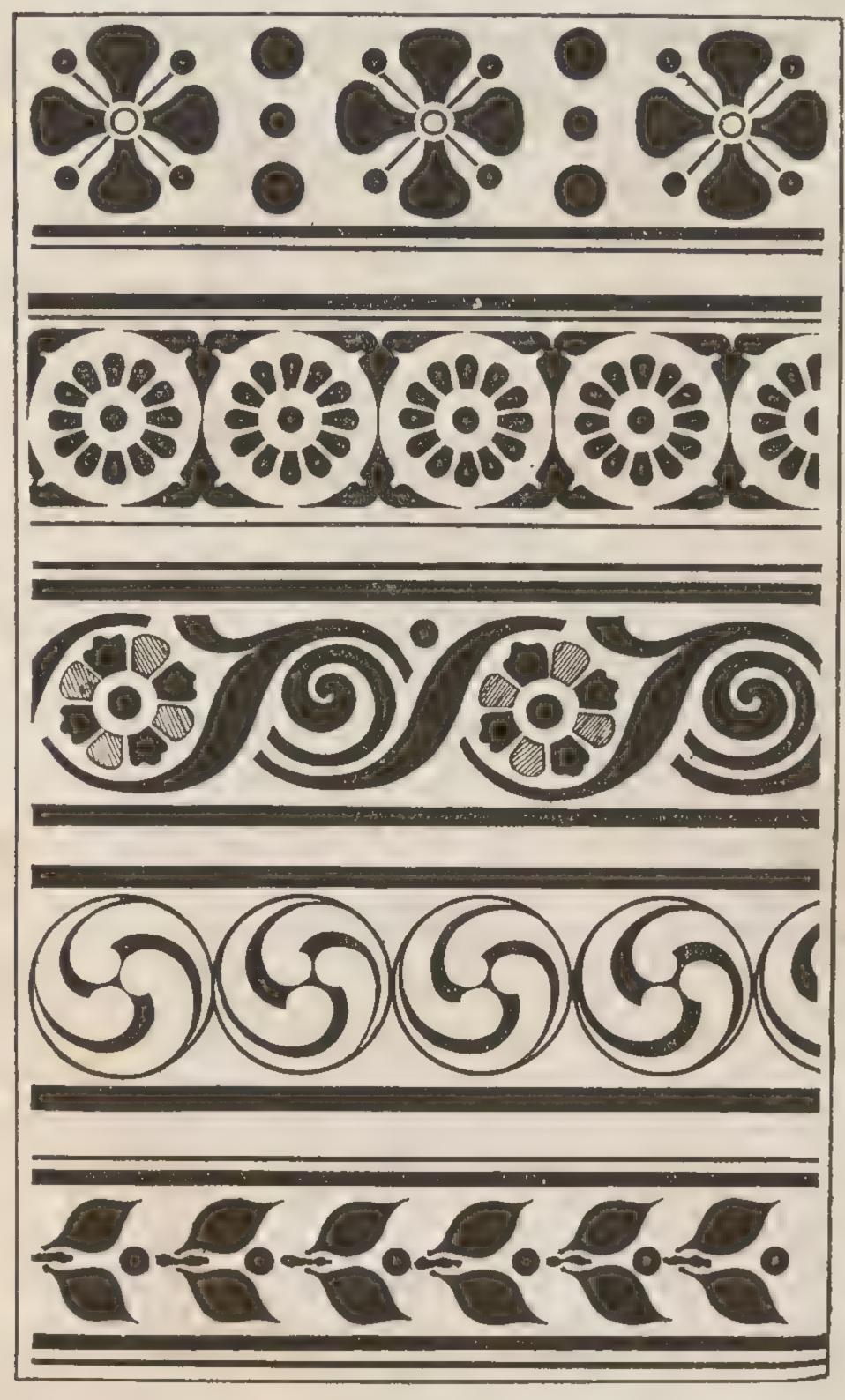


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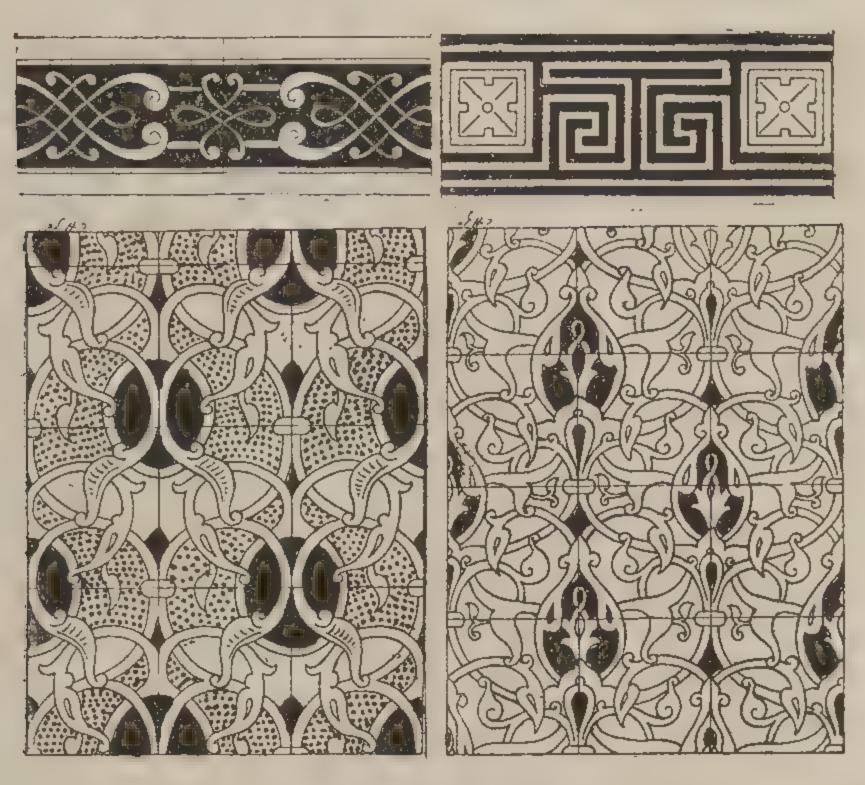
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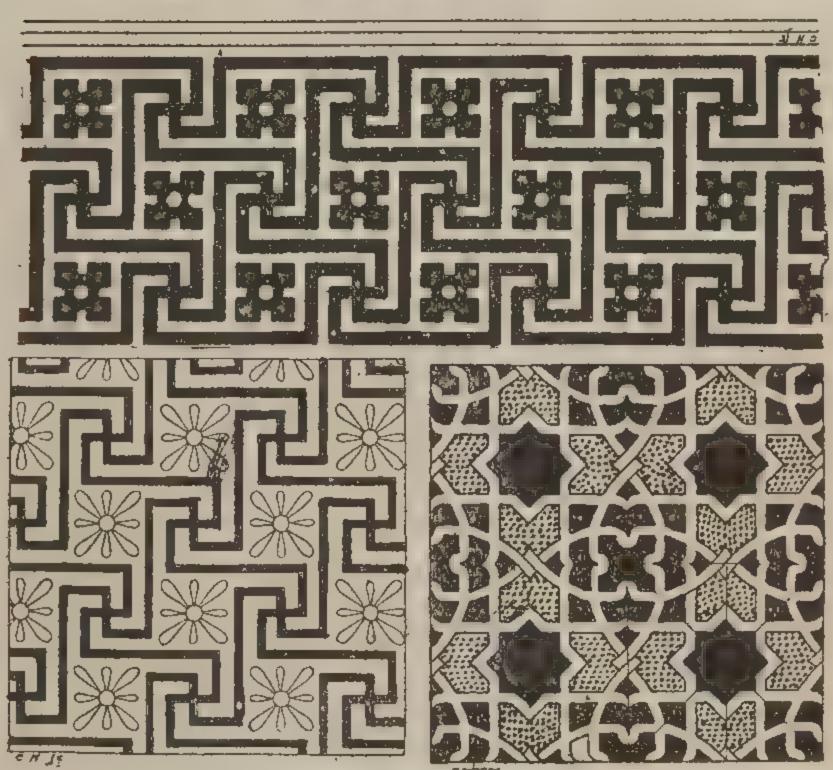


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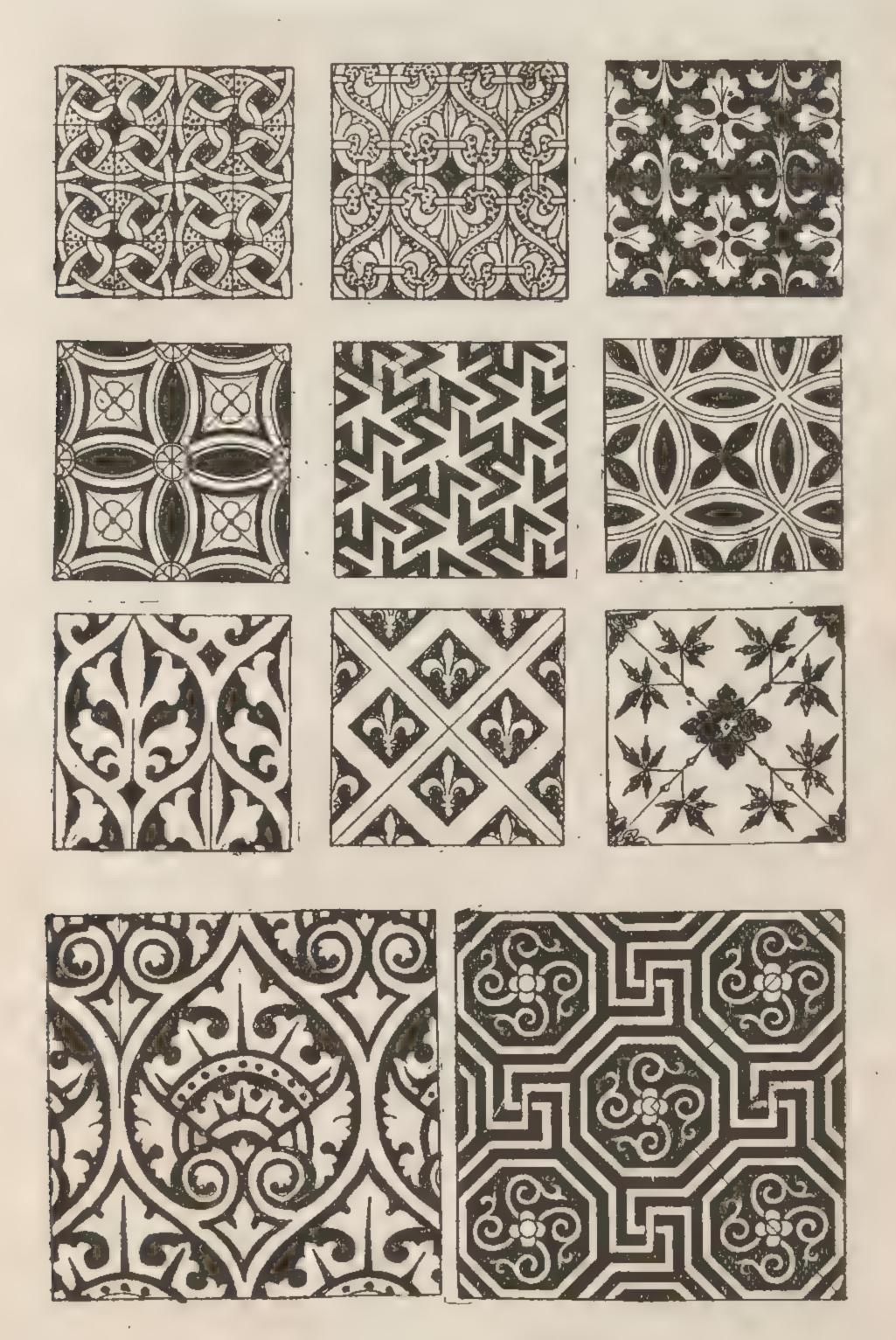


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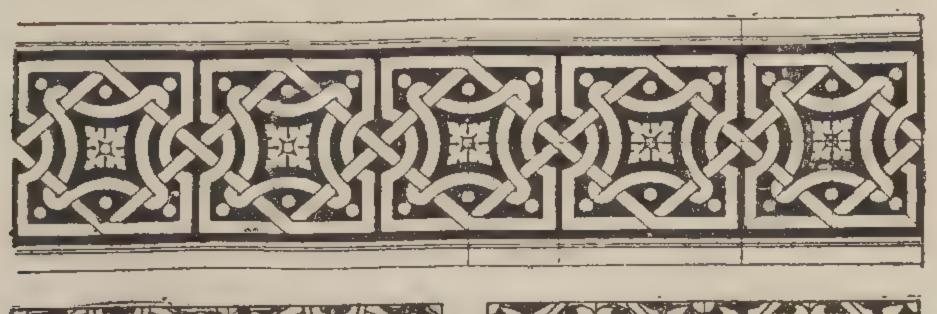




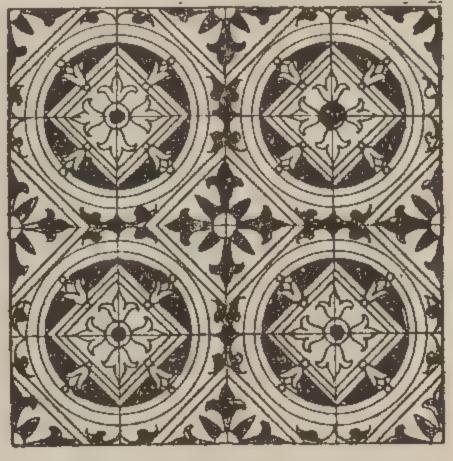
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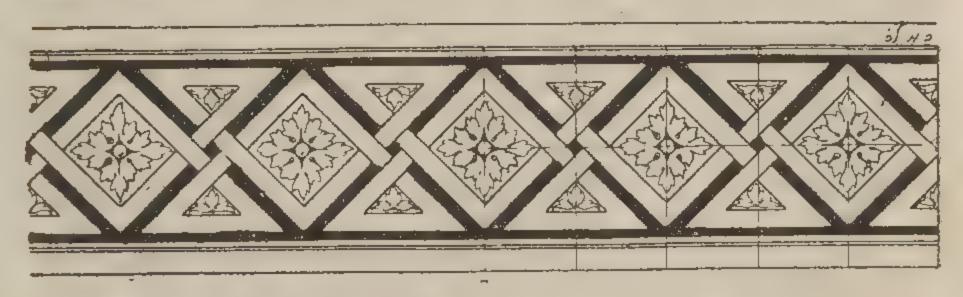


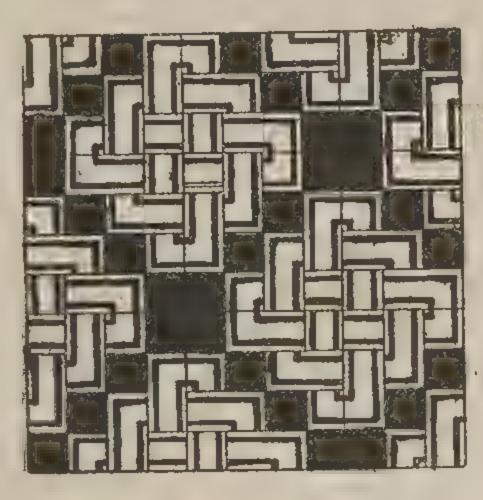
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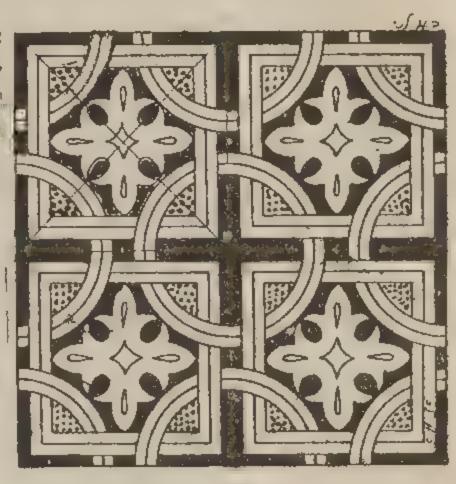












SUGGESTIONS FOR DADOS.



DADO AND FRIEZE DECORATION.

(57)



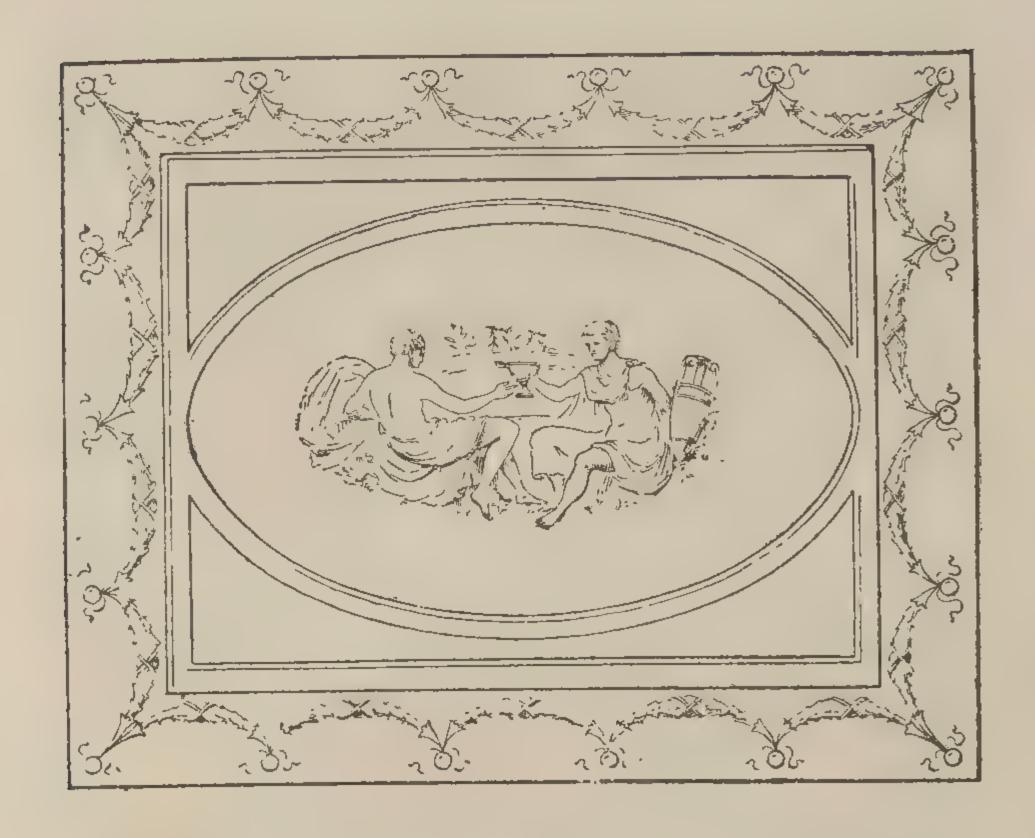
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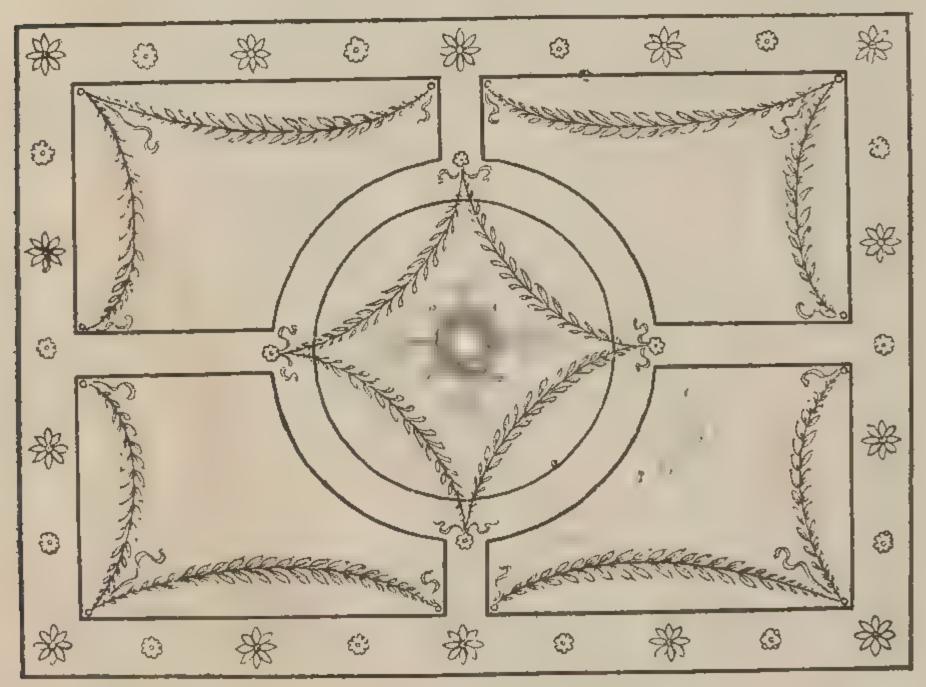


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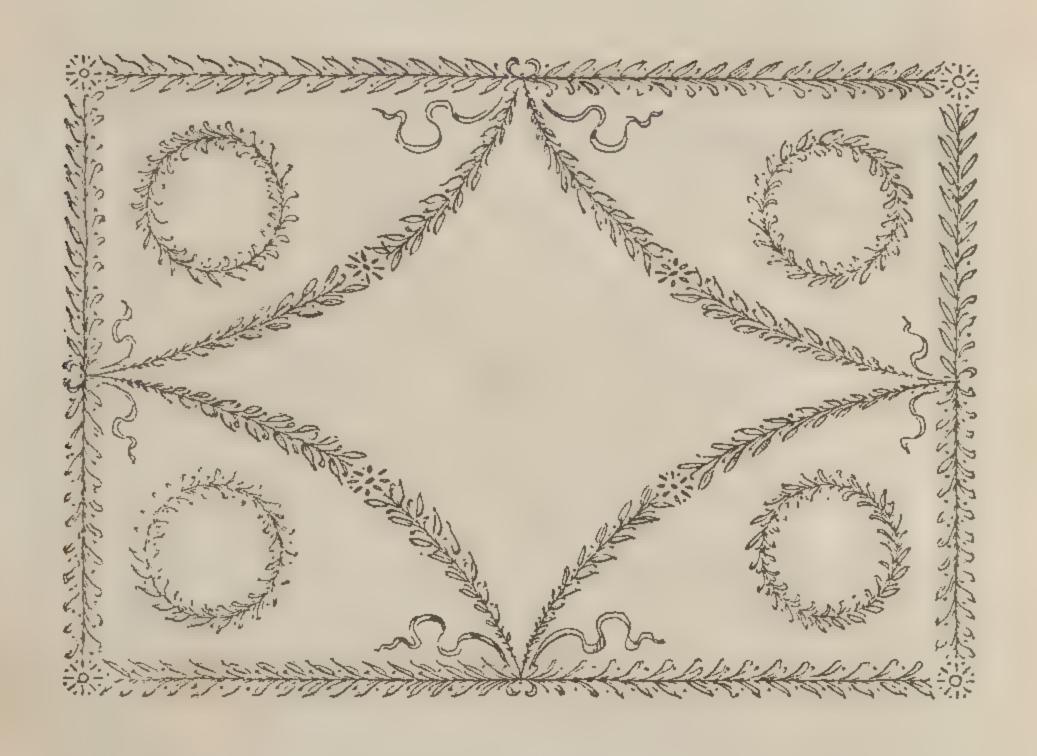


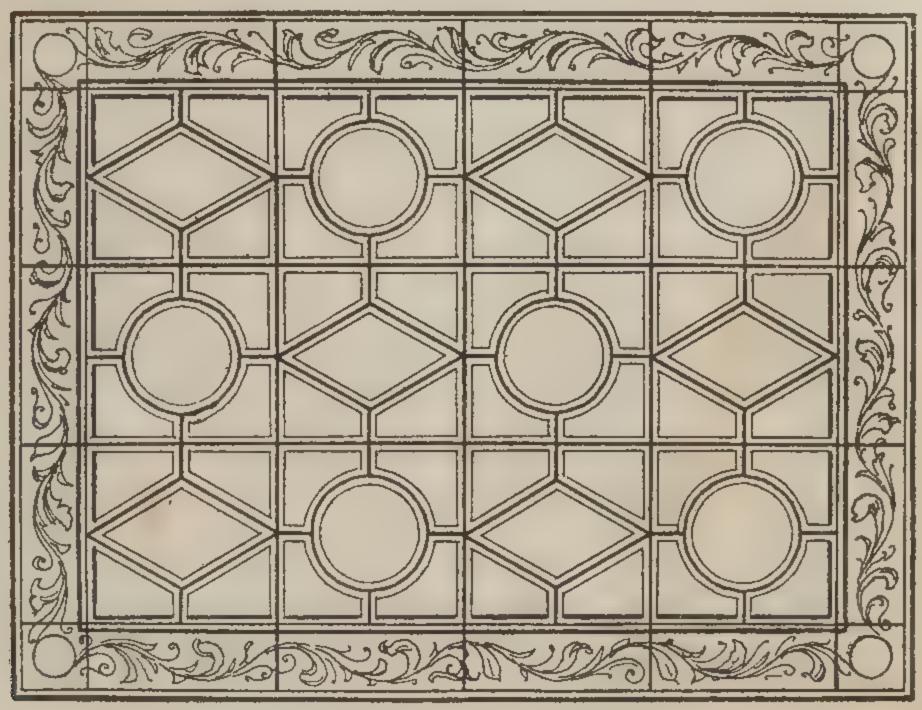
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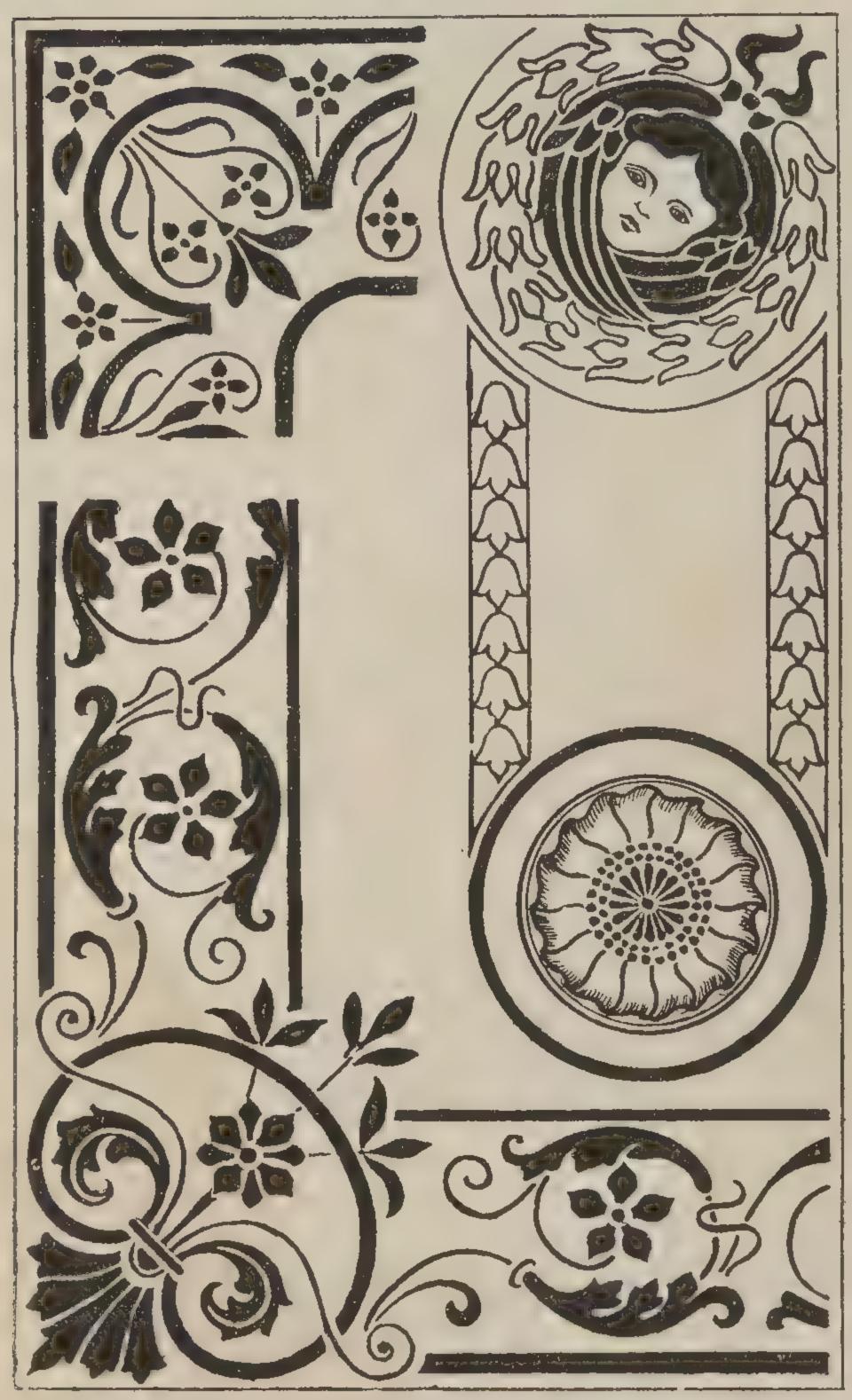


CEILING DECORATION.





CEILING DECORATION.



BORDER AND CORNERS FOR CEILINGS OR WALLS.



BORDERS AND CORNERS FOR CEILINGS.



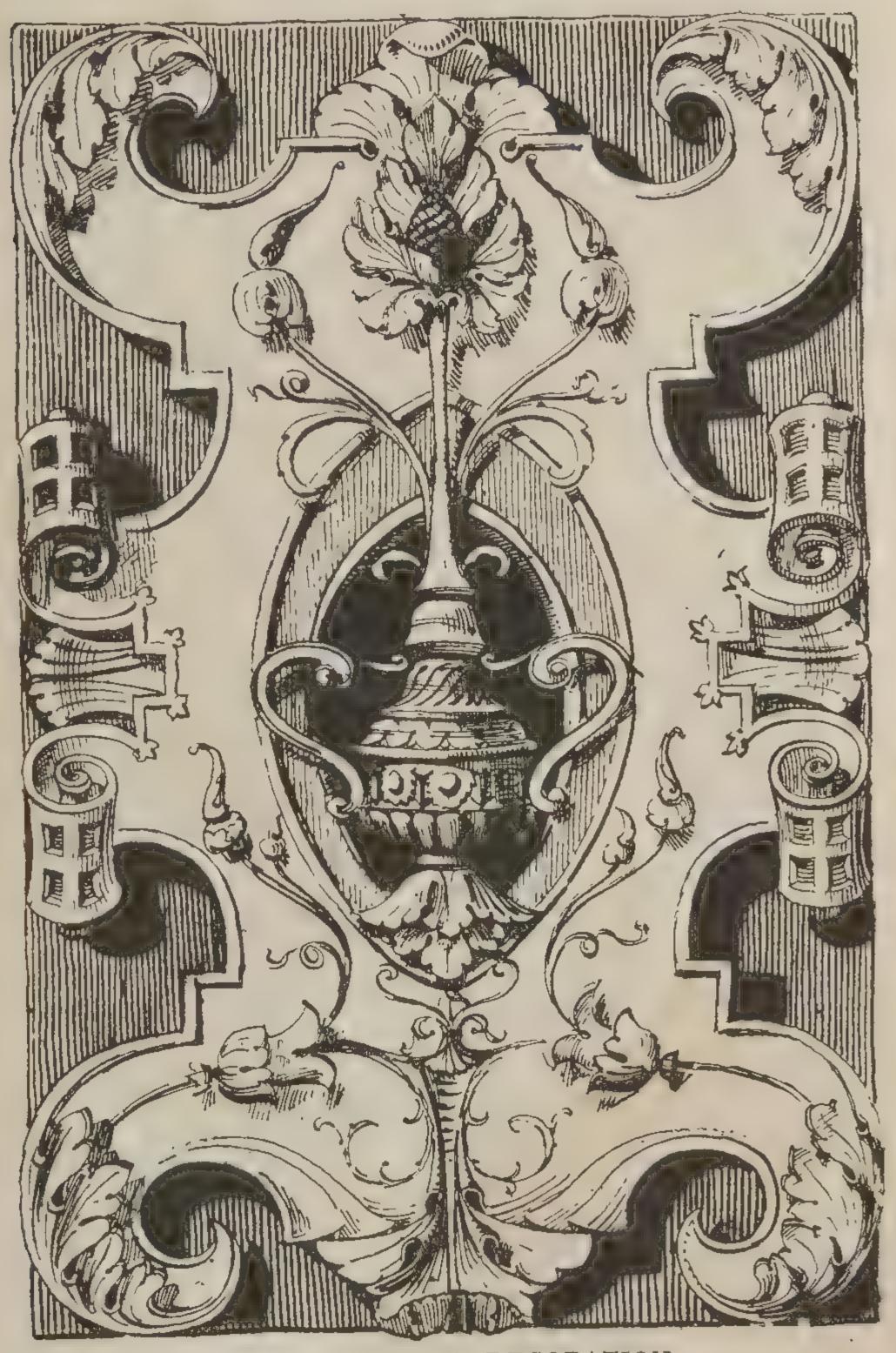
CORNERS AND BREAKS FOR CEILINGS.



CENTRE FOR PANEL.



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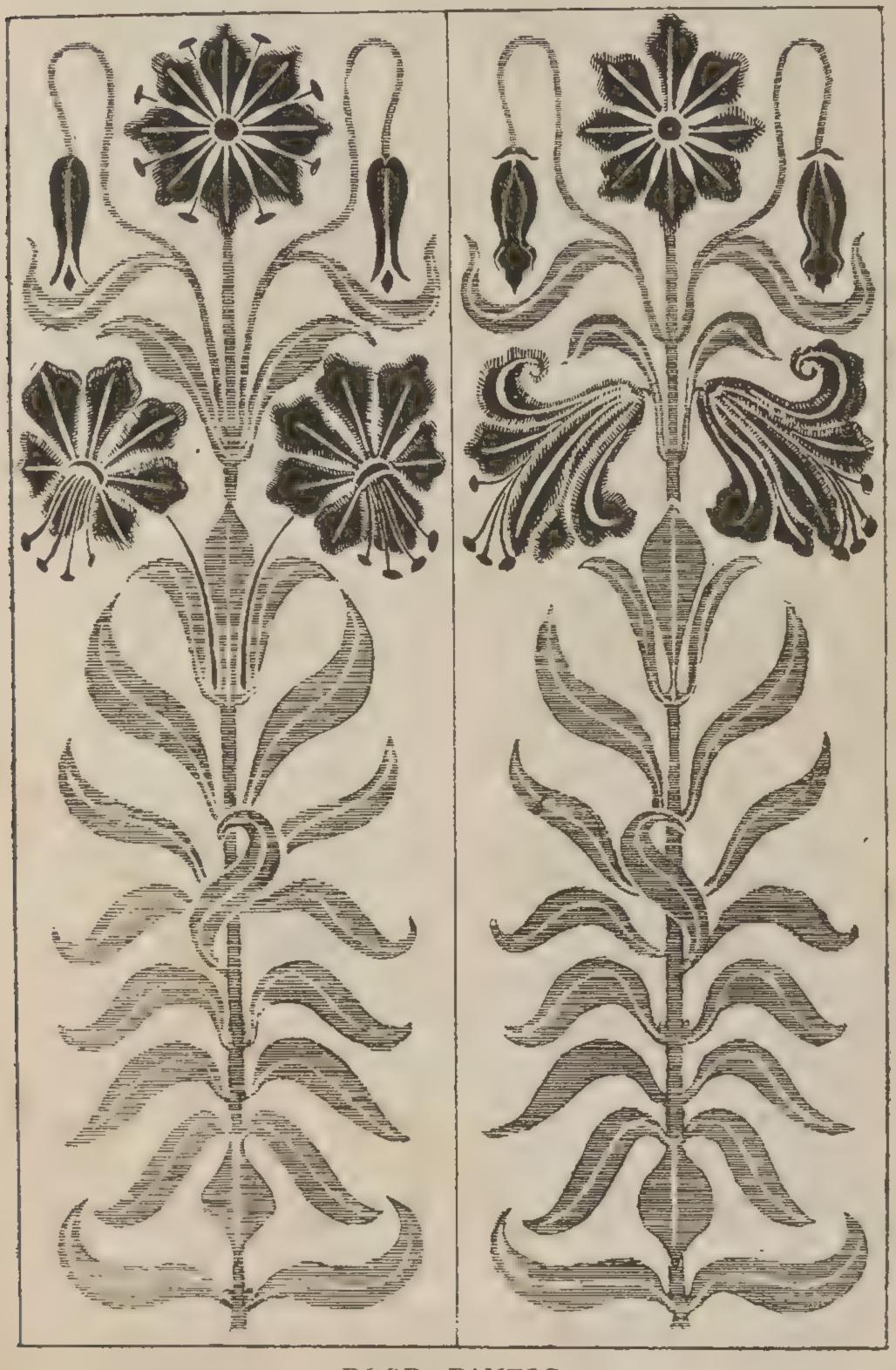


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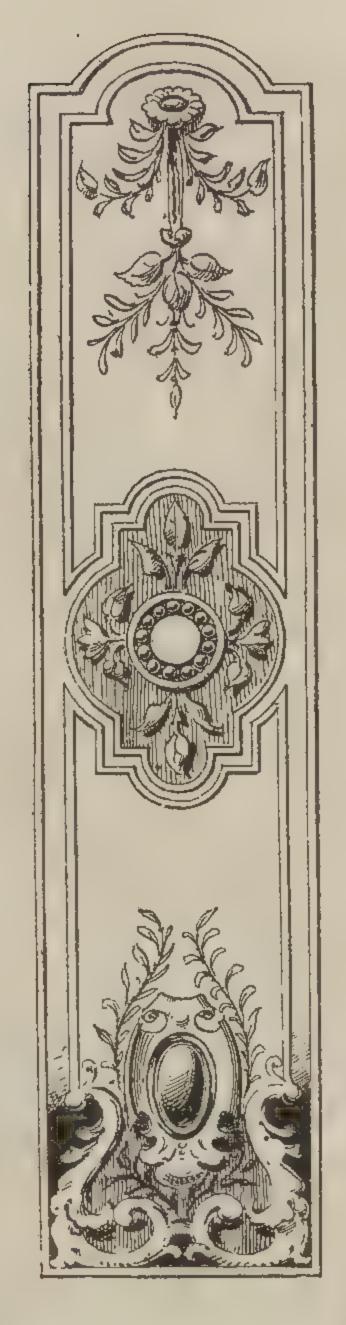


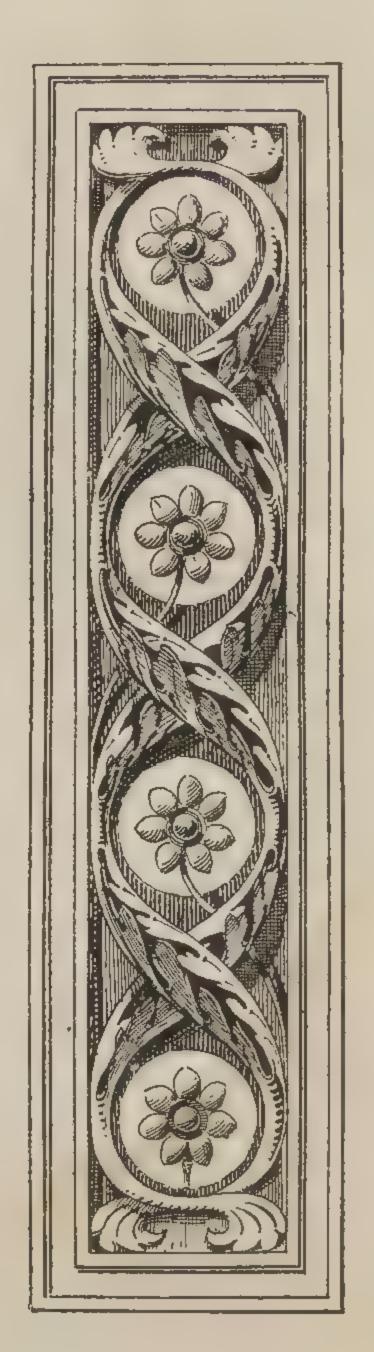


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DOOR PANELS.



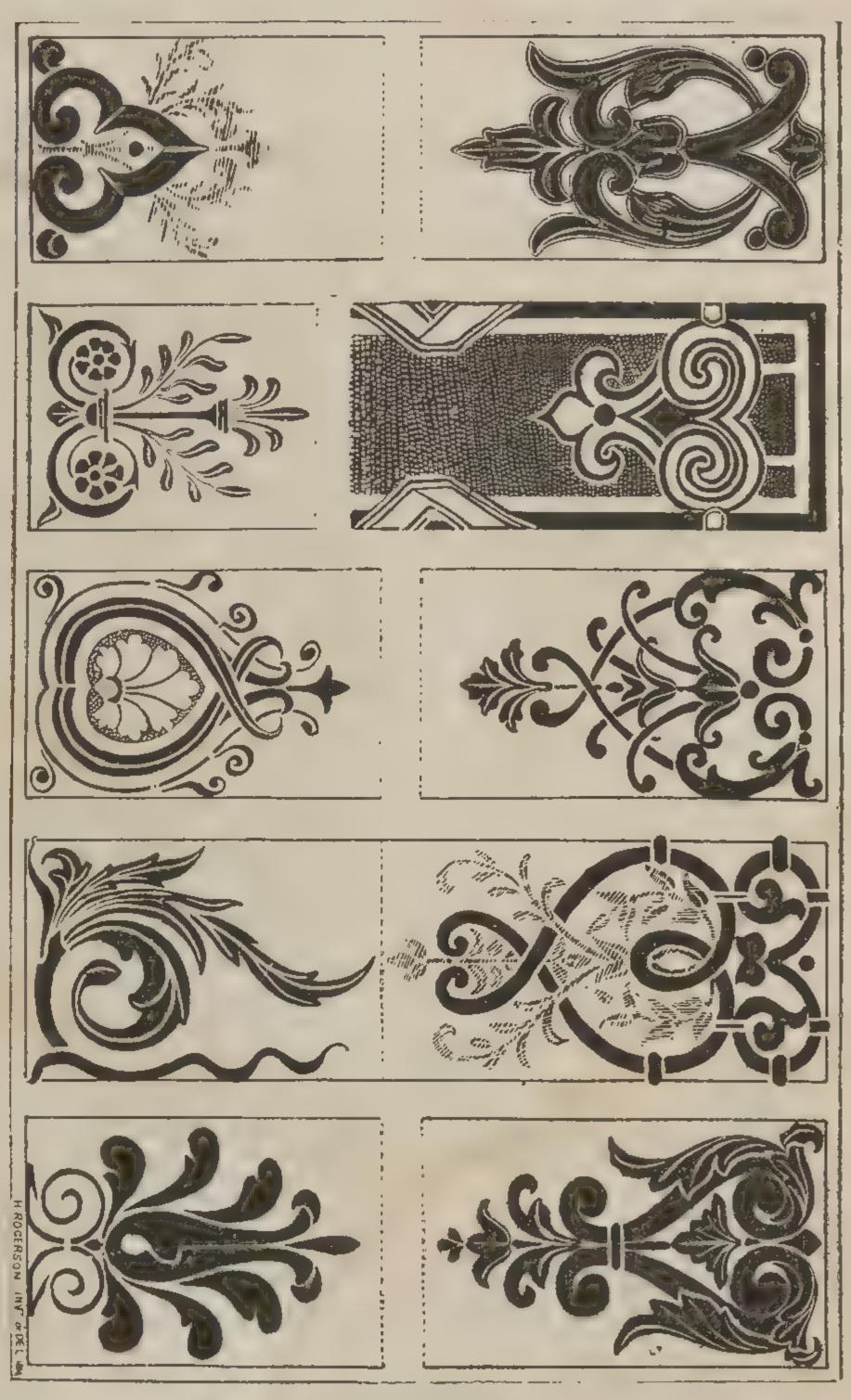


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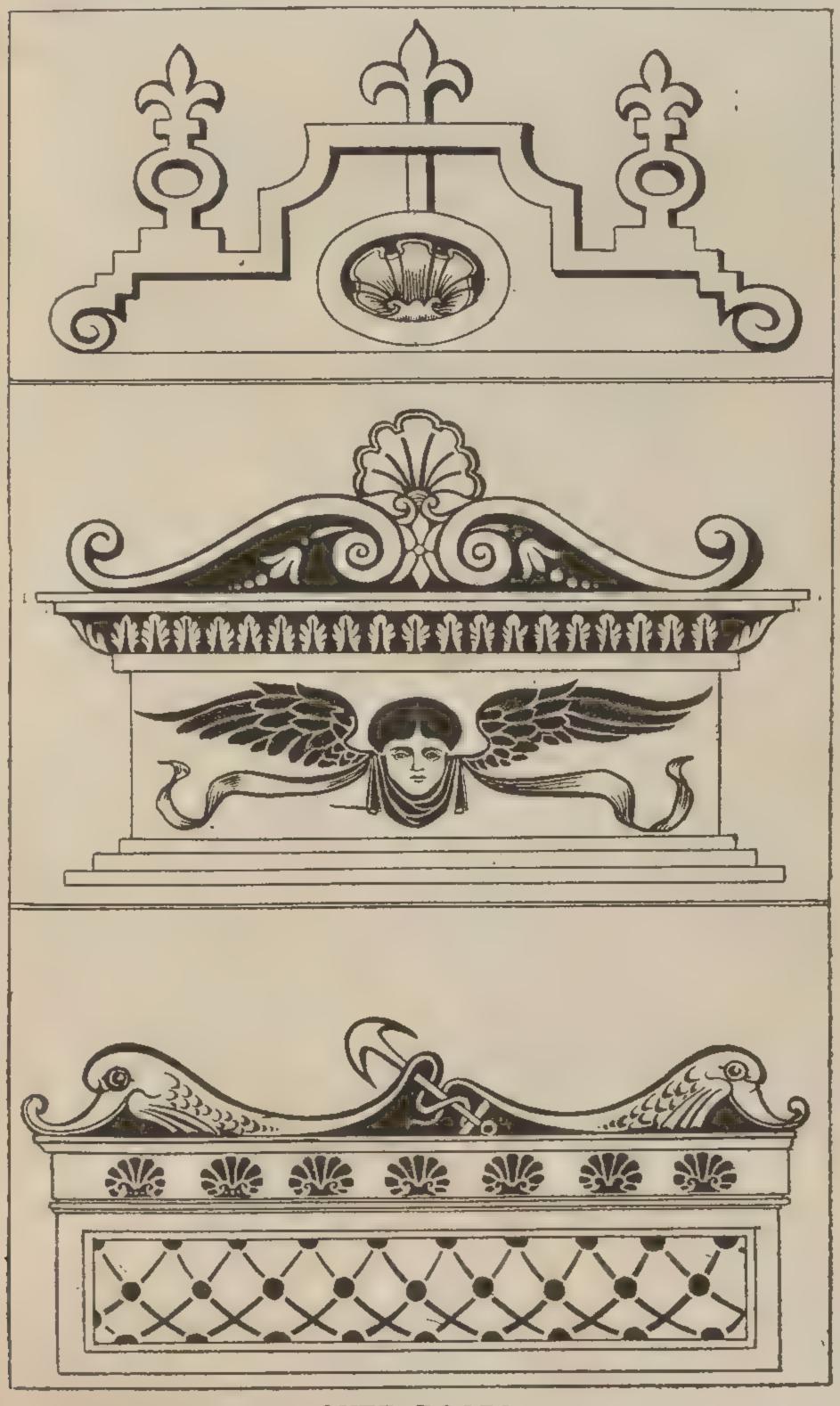




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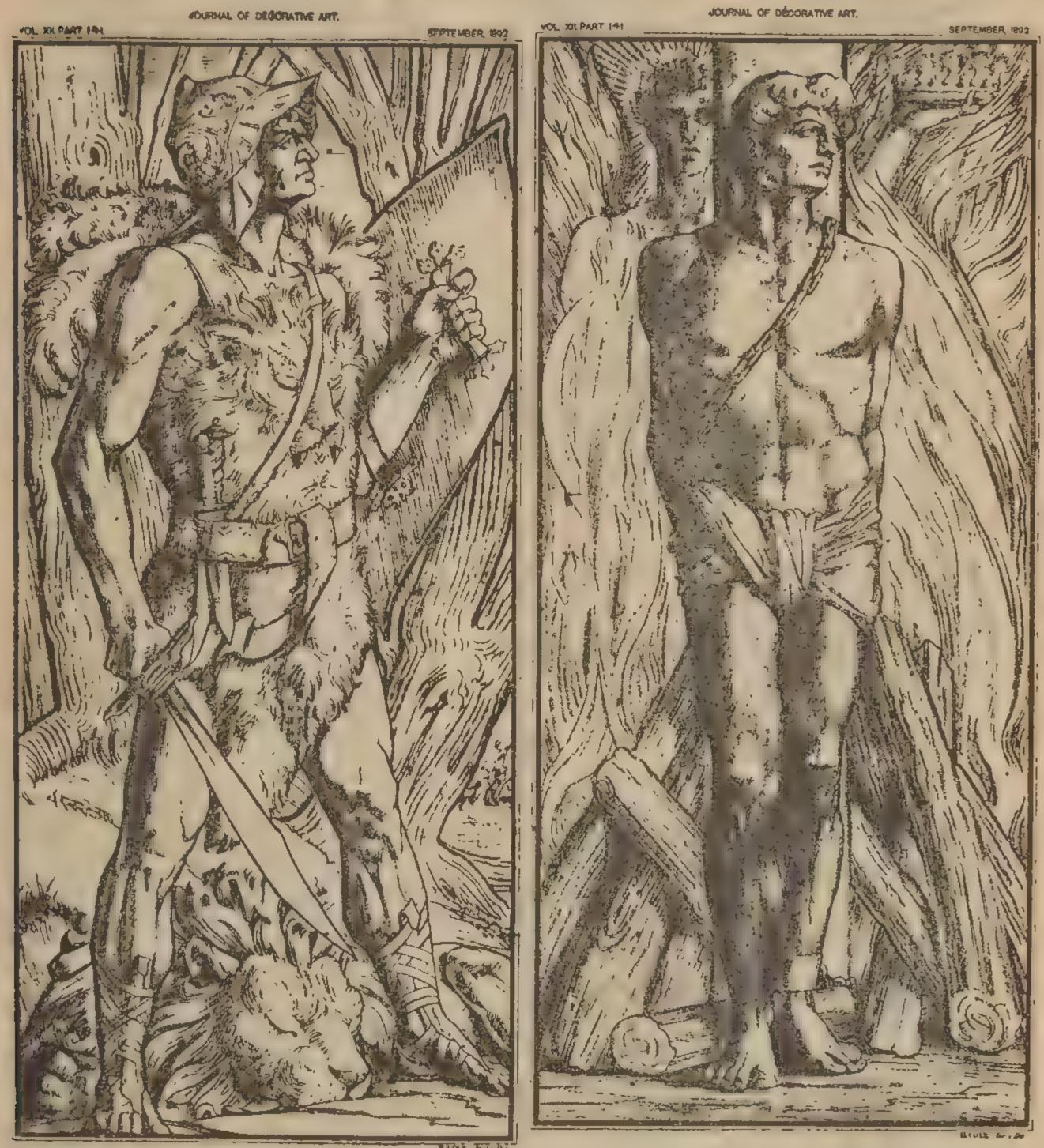


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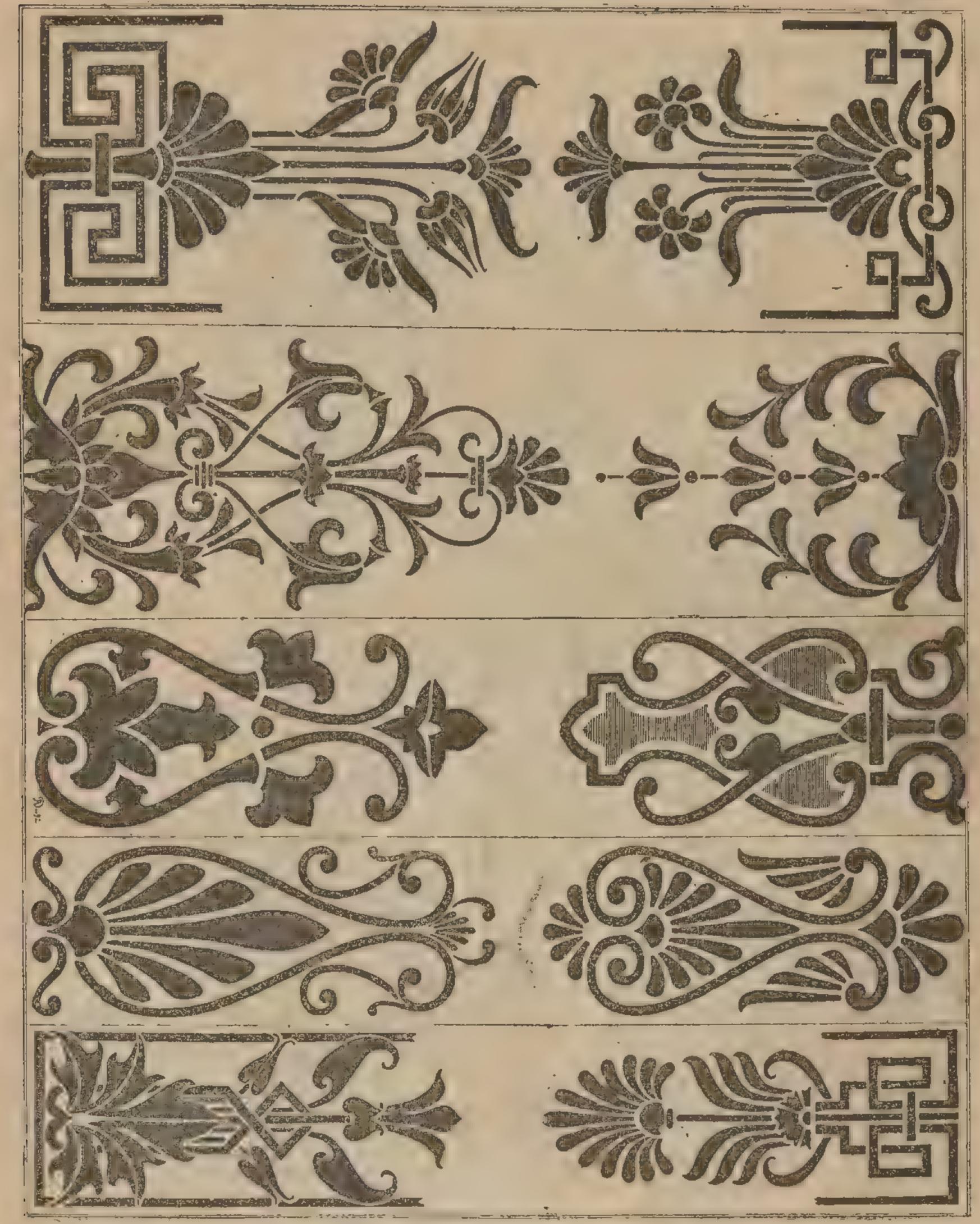
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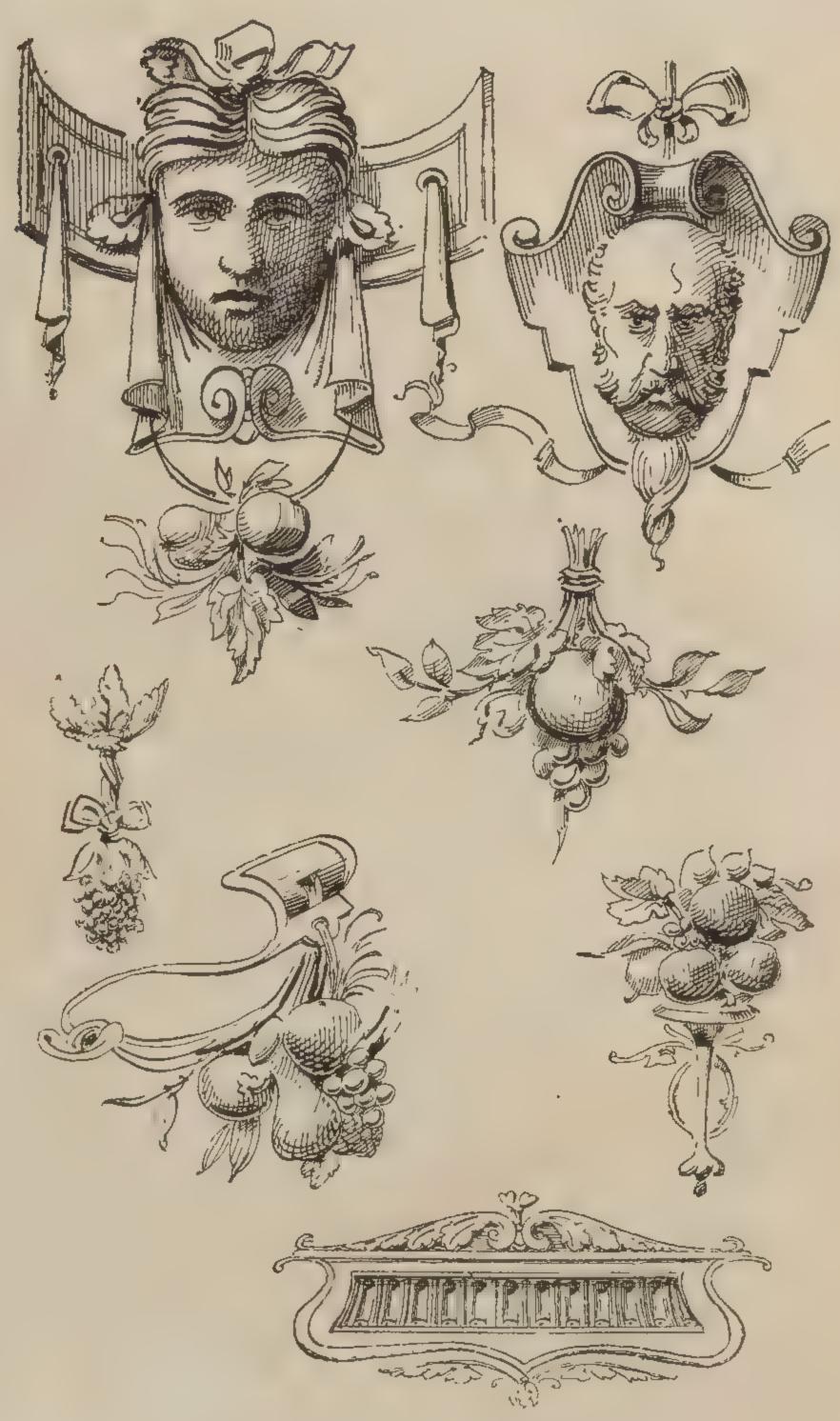
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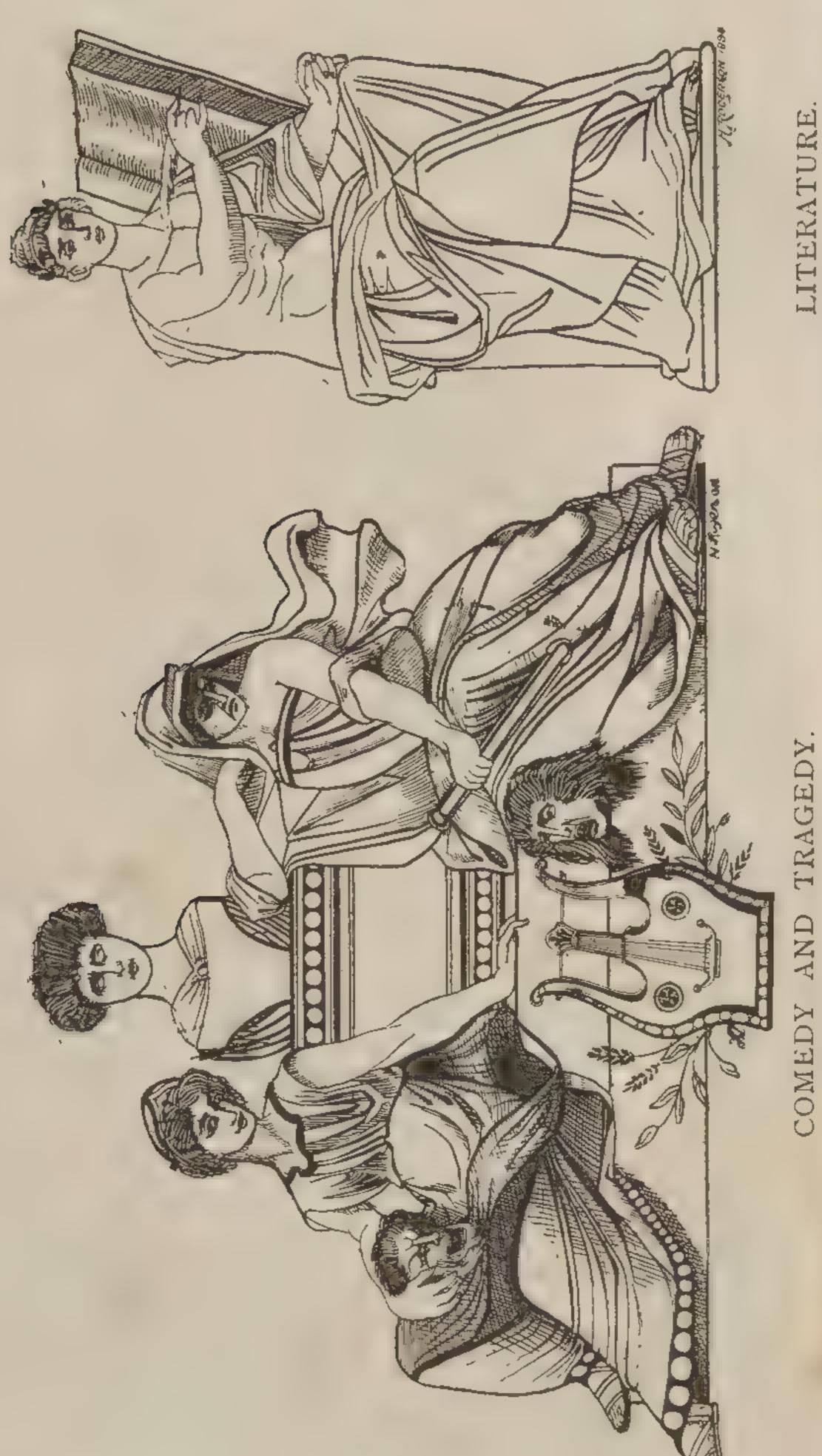




LOVE

CHIVALRY

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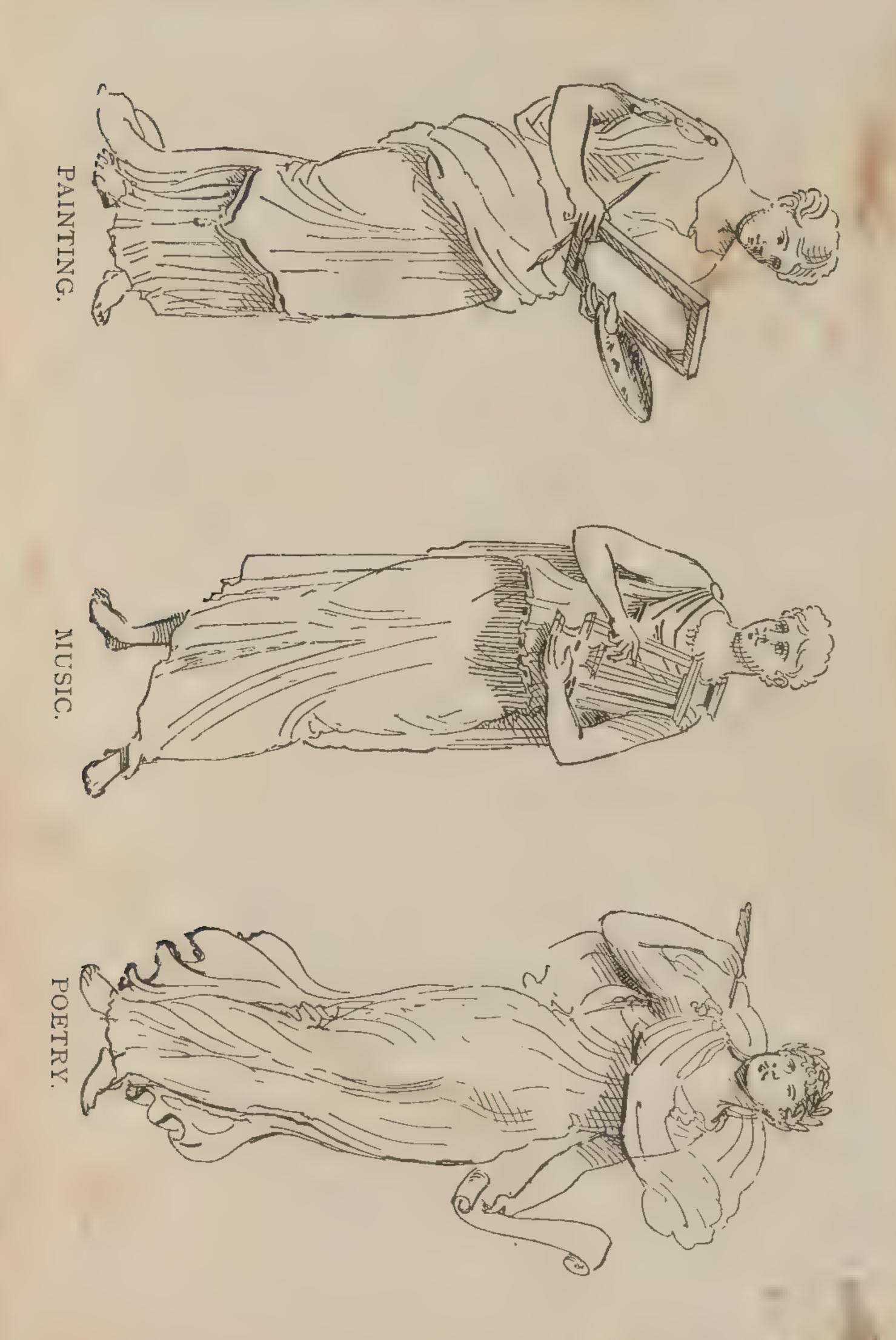


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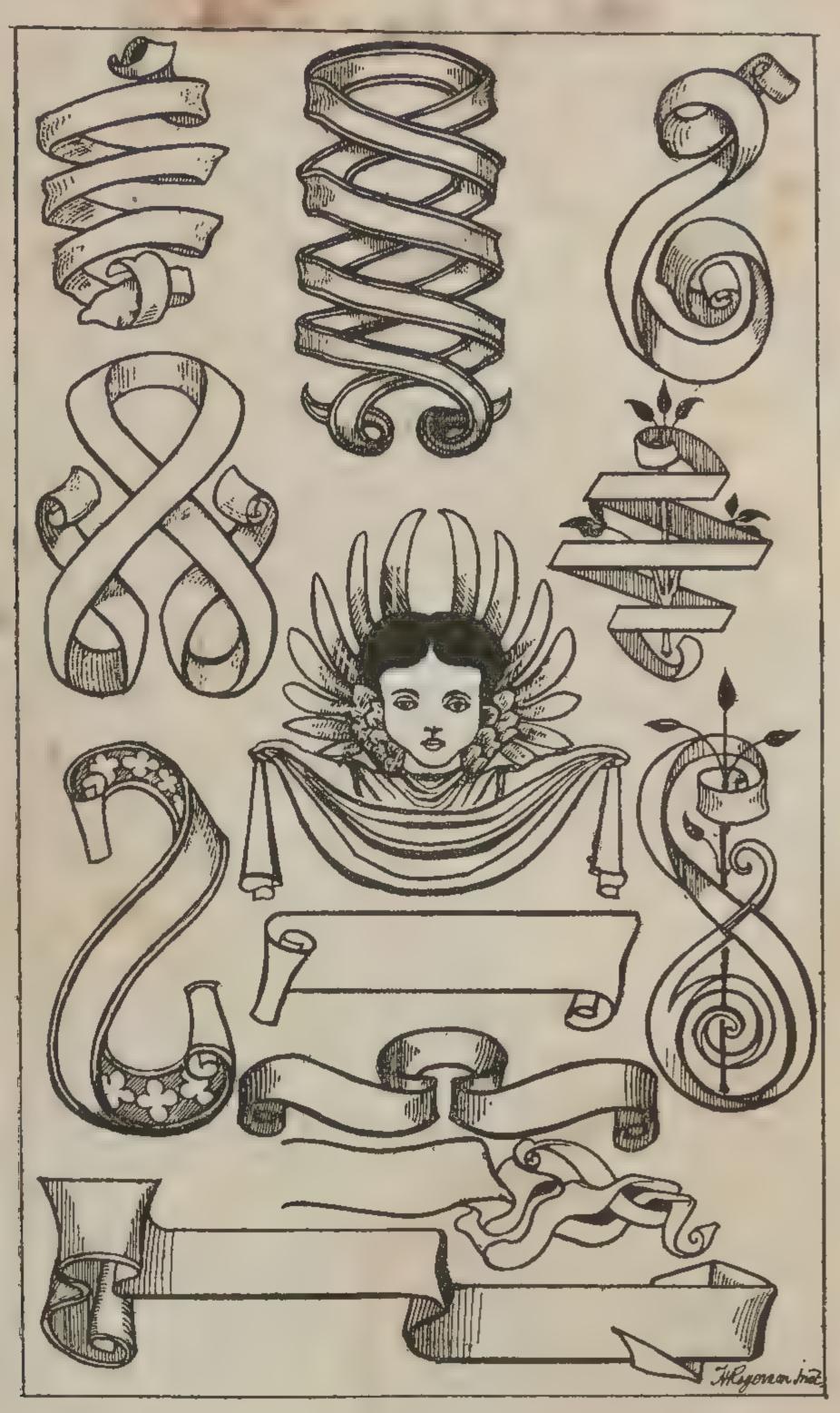


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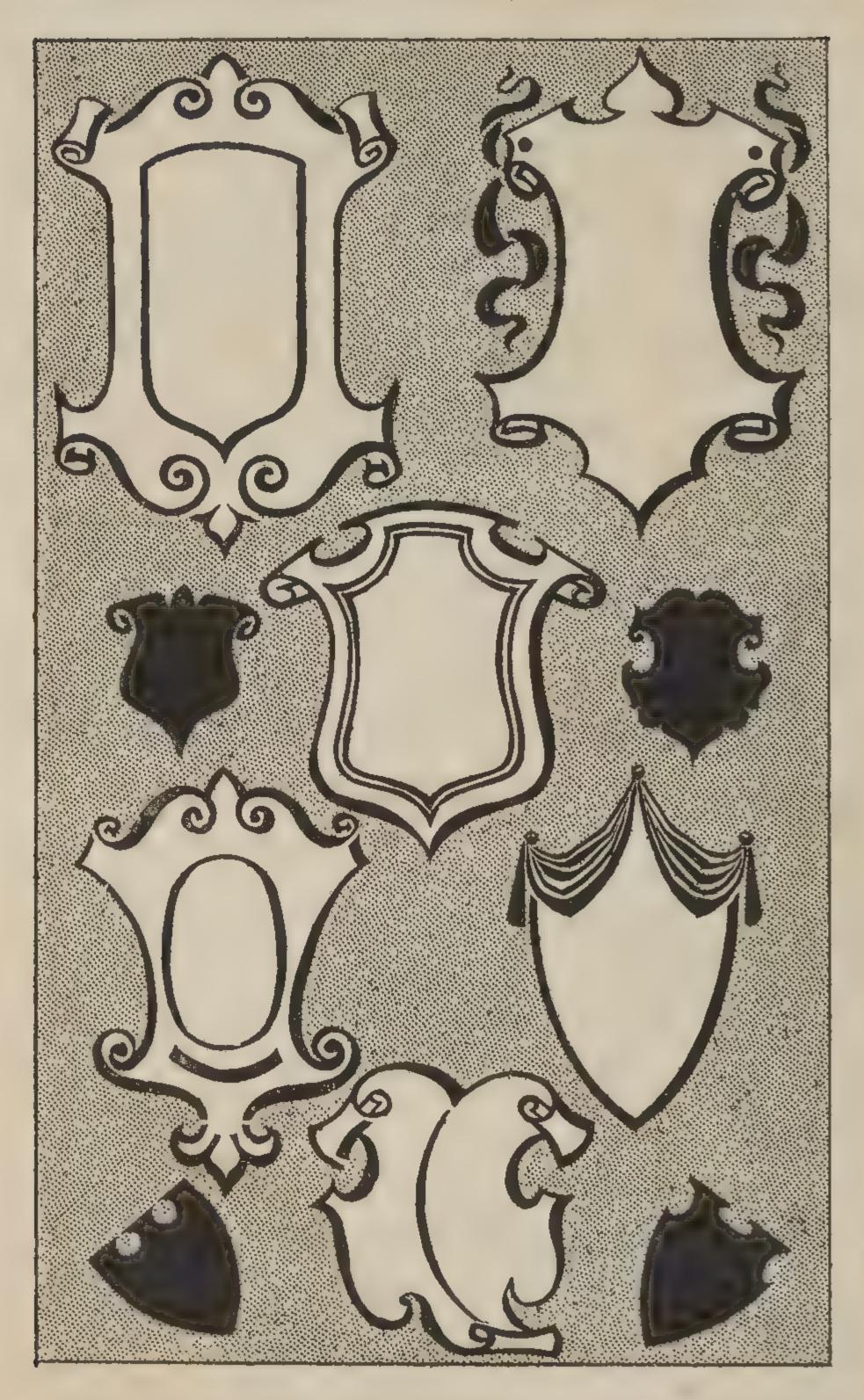
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CARTOUCHES.



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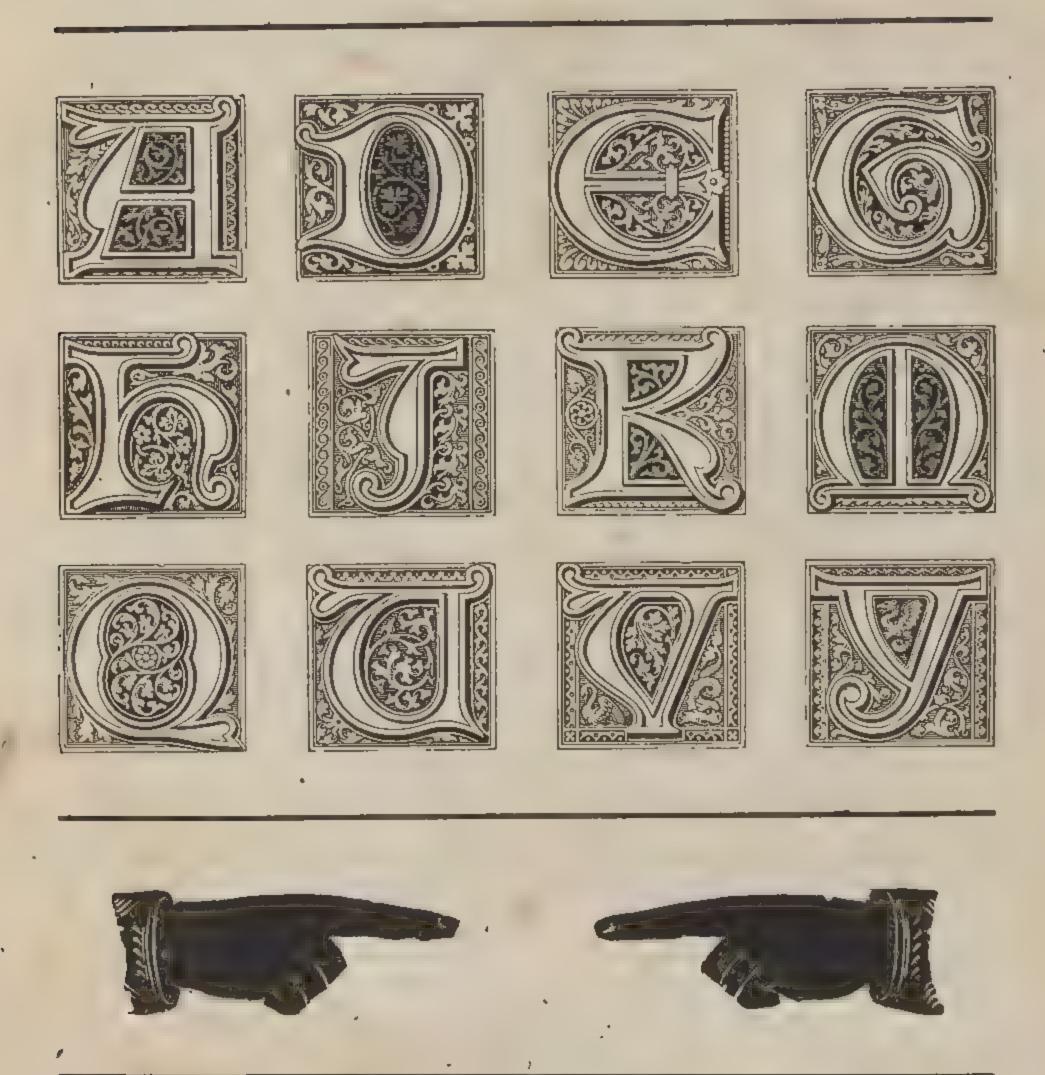
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which makes them so easy to be worked by both skilled and unskilled painters. It is mainly to this cause that we attribute the unvarying favour our Varnish obtains after the first trial. The economy of time and labour thus effected makes them sought by workmen and master, rendering it, as we have frequently heard painters say, a pleasure to lay on a coat of Harland's Varnish.

PALENESS

is also a quality which eminently distinguishes our Varnishes, and qualifies them for use over the most pale and delicate colours.

DRYING.

They are always safe and certain in this respect, and in the remarks attached to each article we give particular information on this head.

It has been our object in forming the subjoined list to assist in making a ready selection of the most suitable article for any class of work. We therefore recommend its perusal to our customers with this view.

No greater proof of the foregoing statements can be given than the numerous testimonials from all parts of the world, which are to be found on our files. Amongst them will be found the names of those in London and abroad most famous for the style and splendid finish of the work they turn out. Many of these have been our customers for half a century and upwards, some of whom supply work to Her Majesty the Queen, the Prince of Wales, and other leading members of the Royal Courts of Great Britain and the Continent.

In the foregoing pages we have occasionally drawn special attention to various leading Varnishes, &c., in the hope that when selecting a style of colour or design our customers may be reminded of some material especially adapted to the production of a perfect finish upon the special work they may have in hand.

Members of the trade are invited to write us for priced lists, and any other information they desire.

WM. HARLAND & SON, VARNISH MANUFACTURERS.

POSTAL ADDRESS: MERTON, SURREY.
TELEPHONE, 9384.

TELEGRAPHIC ADDRESS: HARLAND, MERTONBRIDGE, LONDON.

DESCRIPTIVE

List of Warnishes, &c. FOR DECORATORS.



PALE MASTIC VARNISH.

For Oil Paintings. The only safe Varnish to apply to Oil Paintings, for the protection of their tints and to improve their lustre.

PALE FINISHING DURABLE BODY VARNISH.

A very pale and durable Varnish, for finishing coats on the bodies of Carriages. Used by many Decorators for their finest work.

EXTRA PALE WHITE MARBLE VARNISH.

Positively the palest Oil Varnish manufactured. Absolutely colourless over pure white, pale blue, and other most delicate colours. Adapted for both interior and exterior work of the very highest class.

WHITE MARBLE VARNISH.

A second shade of the above. A remarkably transparent Oil Varnish, of delicate paleness, great lustre, and durability.

EXTRA PALE FRENCH OIL VARNISH.

This Varnish possesses many of the characteristics of the foregoing, though not quite so colourless. It is somewhat quicker in drying, and is highly qualified for very pale interior decorations.

HARLANDS' SNOW-WHITE ENAMEL

HARLANDS' IVORY-WHITE ENAMEL

Are "slow-setting," work freely as varnish, have an improved covering power, and are not so liable to crack as other Enamels. The only Enamels yet in the market with these advantages.

EXTRA PALE AMBER COPAL VARNISH.

Extremely Pale, Hard, and Durable, for delicate shades of Buff and other light colours.

EXTRA PALE COPAL VARNISH.

A very pale, lustrous, Inside Varnish, for delicate decorations, where the foregoing would be deemed too expensive. Hard drying and of fine body.

PALE COPAL VARNISH.

A second shade of the above. A high-class Varnish for Inside work. Pale and hard drying.

DECORATORS' CARRIAGE VARNISH.

A speciality, combining the extreme durability of our world-renowned Coach Varnishes with the fulness of body and quicker drying power required by Decorators. The most popular Varnish in the trade for high-class finishing over medium and ordinary colouring, in both exterior and interior decorations.

HARD-DRYING CARRIAGE VARNISH

For interior work, possessing similar advantages to the foregoing, and dries with the hardness of Church Oak.

EXTRA PALE MAPLE VARNISH.

Very pale in colour and hard in drying. Suitable for all ordinary pale colours.

PALE MAPLE VARNISH.

A second shade of the above, possessing similar qualities, though not quite so pale in colour.

EXTRA PALE OAK VARNISH (FOR OUTSIDE).

The palest Oak Varnish obtainable. Excellent body, elastic, and very durable.

EXTRA PALE OAK VARNISH (FOR INSIDE).

Possessing similar qualities as the foregoing. Hard drying and very durable.

*PALE OAK VARNISH (FOR OUTSIDE).

A first-class pale, elastic Varnish, durable and of fine body. Unsurpassed in quality for all ordinary outdoor work.

*PALE OAK VARNISH (FOR INSIDE)

A first-class pale, hard-drying, and durable Varnish, of very fine body, and unsurpassed for all ordinary indoor purposes.

* The two last-named Varnishes are the most popular Oaks in the trade, and constitute a large proportion of our daily output to Decorators all over the world.

CHURCH OAK VARNISH.

This Varnish is specially suitable for the seats of public buildings. It dries with perfect freedom from "tackiness" and with a brilliant gloss. Specified by leading London and provincial Architects.

HARD OAK VARNISH.

Of similar quality to the Church Oak, but slightly darker in shade.

VENETIAN BLIND VARNISH (A SPECIALITY).

FLOOR VARNISH.

A stout and very hard Varnish for Stained Floors.

PALE SIGNBOARD VARNISH.

A very pale and extremely durable Varnish for Signboards. When required for application before gilding, this can be supplied of special drying power, to avoid the sticking of surplus gold leaf, after 48 hours' exposure.

WRITING GOLD SIZE.

This is a speciality for Sign Writers, and works as freely in Winter as in Summer. It can be had in several grades of drying power, as follows:—

QUICK, ready for gilding in about 4 hours.

MEDIUM, " " " 10 " " SLOW, " " " 20/24 "

Holds the "tack" many days after it has been applied, should delay occur in the work.

PALE BOAT-BUILDERS' COPAL VARNISH.

An unrivalled lustrous Boat Varnish, that keeps its brilliancy and does not turn white with the action of water. It is used by all the first-class boat builders on the Thames.

FILLING-UP VARNISH.

A hard-drying Varnish for effectively filling up the pores of either natural or stained woods.

PALE CABINET VARNISH.

For Furniture and fine Cabinet Work. Dries in one hour.

PALE BATH VARNISH.

An exceedingly pale, brilliant, quick-drying Varnish for Painted Baths. Most useful where quick drying is essential. Will also stand "stoving."

EXTRA PALE OIL PAPER VARNISH.

A very pale, fine-bodied Varnish, specially adapted for Sanitary and other Wall Papers. Most durable of all paper Varnishes.

PALE OIL PAPER VARNISH.

A second shade of the above.

PALE CRYSTAL PAPER VARNISH.

HARD CRYSTAL PAPER VARNISH.

HARD COPAL PAPER VARNISH.

Specially adapted for Advertisement Cards, &c.

JAPAN GOLD SIZE.

PALE GOLD SIZE.

This is as pale as a Varnish, and though not so powerful a dryer as the preceding, it is valuable in the paint shop for use with the pale tints now so much in vogue.

HARLANDS' LIQUID DRYER.

This is the safest from tendency to crack, as well as the strongest Liquid Dryer in the market. As compared with the ordinary run of "Terebines," only half the quantity is required. It is, therefore, the most economical in use.

HARLANDS' PALE LIQUID DRYER.

For light shades of paint, and (in small quantities) for quickening, if necessary, the drying power of Pale Varnishes.

PATENT KNOTTING.

DECATORS' BLACK JAPAN.

Harland's Black Japan, so well known in the Coach Trade, has a perfect flow and unequalled richness of colour. The drying power of this article is quickened with a view to meeting the requirements of the house decorator.

BEST BERLIN BLACK.

STOVE AND IRONWORK BLACK.

Dries hard and brilliant in one hour, and leaves no smell.

BEST BRUNSWICK BLACK.

OIL STAINS.

All shades: Oak, Walnut, Mahogany, Satinwood, &c. With the admixture of a little Japan Gold Size they make a good filling, as well as staining the wood, and so dispense with the extra labour involved in the application of a coat of water size.

*WATER STAINS.

*SPIRIT STAINS.

*SPIRIT VARNISH STAINS.

Dry quickly with a good gloss, staining and varnishing in one operation.

* SUPPLIED IN THE FOLLOWING SHADES:—Oak (Light and Dark), Walnut, Mahogany (Light and Dark), Ebony, Satinwood, Maple, Rosewood, Red Birch, and Yellow Birch.

WHITE AND BROWN HARD SPIRIT VARNISH.

WHITE AND BROWN FRENCH POLISH.

FOR COLOURS, PAINTS, BRUSHES, AND SUNDRIES, SEE SEPARATE LISTS,

To be had on application.

